

# Morton Speaks Sat.

PARENTS WEEKEND, highlighted by a Keynote Address delivered by Senator Thruston Morton, will be held this week, from Friday, March 15, through Sunday, March 17. (Schedule, p. 2)

According to Jim Schulman, co-chairman of the event, 225 invitations have been accepted to date, and approximately 500 guests are expected.

Co-chairman Schulman is of Omicron Delta Kappa and his co-chairman Pat Cahill is of Mortarboard; the two organizations are sponsoring the Weekend.

The guest speaker, Thruston Morton, Senator from Kentucky, will be presented courtesy of Alpha Phi Omega, as part of their Distinguished Speakers Series.

Tickets for the Spring Play, "The Three Cuckolds," are free to students and parents. Jim Schulman urges that all tickets required be picked up at the same time, since they are numbered and will reserve specific seats.

Reservations for accommodations at the Hotel America can be made through GW at the Registration Center.

# The HATCHET

Vol. 64, No. 22

The George Washington University

March 12, 1968

## GW 'High Crime Area'; Police Introduce K-9 Patrol

by Jim Schiffer  
Features Editor

OVER THE PAST week there has been a substantial increase in metropolitan police activity on the GW campus.

"The buildup can be attributed to two independent branches of the District Police force," said Capt. Bishop, commanding officer of the Third Precinct. "One is the K-9 Corps; the other is the Central Warrant Office."

The Central Warrant Office, which is concerned with parking violations, has towed a total of 300 cars from this area during the past week, according to one officer. When asked about these recent actions, the Central Warrant Office refused to comment, but suggested calling the Third Precinct where Private S. R. Prentice said that "any car with five more outstanding tickets is very liable to be towed away." Although several cars belonging to GW students have been towed, Prentice maintained that this was not a discriminatory act against GW students.

Apparently these cars with outstanding tickets have brought the Warrant Squad on campus. "They go where the computer sends them," said Dick Steinburg

of the Student Council Liaison Committee, who spoke to Capt. Bishop last Friday. "The tickets are processed according to location. When there is an overabundance of tickets, the Warrant Squad comes in to wipe out the violators."

Many students have complained about the seemingly arbitrary way in which cars are either towed or ticketed. One undergrad said his car was ticketed for not having its handbrake set, however, the brake was actually on, he said.

Last Thursday 40 students stood on the Library steps and witnessed the towing away of a black Mustang with Texas tags.

According to one officer of the Central Warrant Office, the Mustang had fifteen outstanding violations before being towed away. When these fines are not paid within a given period, and after the warrant charges are added in, the fine could be near \$200. There is a \$40 charge for towing.

Officer Blagdon urged students to call the Central Warrant Office to find out if they have any outstanding tickets. If so, he advised paying them as quickly as possible, the Central Warrant Office number is 626-2512.

"This is actually an unplanned

double whammy," explained Capt. Bishop in reference to complaints about the Central Warrant Office and the K-9 Corps being on campus. "It's completely coincidental and accidental. Both squads are special details controlled by computers and are sometimes referred to as gypsy

(See POLICE, p. 16)

## Principal Gives Personal Touch

ONE OF THE problems facing secondary schools today, especially the larger ones, is the principal's recommendation which must be included on many high school transcripts. The GW Admissions office received the following recommendation this past week. The girl ranked 23rd in a class of over a thousand. The name has been omitted.

\_\_\_\_\_ is one of the most outstanding students in school. Her academic record is excellent and she ranks in the top 2 percent of her class. She is very active in all phases of school life and has demonstrated highly commendable personal qualities. We believe this student will be a source of pride to any institution that he or she attends.

## Investigative Report

UNIVERSITY PRESIDENT Lloyd H. Elliott bounces the basketball during the Heart Fund's campaign last Friday. The 36-hour "Bounce for Beats" drive netted over \$1500 from students and passers-by, and, was harassed three times by city police for not having a solicitor's license in a new wave of police activity

## Deans: Was the Pattern Already Set?

by Berl Brechner  
Editor-in-Chief

THE RATHER SUDDEN "departure" of both the dean of men and the dean of women from their positions, in a period of two weeks, opened the campus to speculation and questions concerning Dean Young's resignation and Dean Nolte's "relief from her duties."

Former dean of men Donald Young was dean of men at Loyola University in Montreal before he came to GW. "We weren't positive whether he resigned or was fired," Loyola student Tony Burman told the Hatchet last week. Burman is to be next year's editor of the student newspaper at Loyola.

"He was quite tempestuous here," Burman continued. "A very controversial man--very dogmatic." Burman said it seemed that he had "little rapport with students."

Another Loyola student, Steve Callary, worked with Young while he was there. "He did an excellent job here," Callary said. "He was instrumental in founding the fraternity system." Callary noted the system had been going now for two and one-half years and was "very strong." Asked whether Young had ever done anything controversial at Loyola, Callary said Young had "banned bridge and poker playing in the

Student Canteen." A major student protest ensued, he said.

"The dean of men's office did serve as the policing force," Callary said. Burman felt that Young's "Marine training seemed to come through."

Former Dean of Women Margaret Nolte served as the dean of women at the University of Cincinnati and at Hanover College in Madison, Ind. before coming to GW early last semester.

"Nobody knows why she left here," said Dave Altman, the editor of the University of Cincinnati student paper. "She left in the middle of the year," he added, "rather suddenly." Altman said it was three weeks before anybody knew she was gone. "It's always been a mystery," he said.

Concerning her performance as dean of women, Altman said, "She wasn't around long enough for students to find out what she could do." "She didn't seem to alienate anybody one way or another," he continued. "Officially she resigned. But there was never any reason given."

At Hanover College the story was much the same. Editor of the Hanover College newspaper, Henry Hamman said, "Apparently her appointment was not renewed."

"She seemed not to be doing a tremendously good

job as a counselor," Hamman said. He noted that students at Hanover regarded her as "fairly ineffectual." Hamman told the Hatchet he could never really find out why Dr. Nolte left Hanover.

Why are they gone from GW now? And even more important, should they have been hired originally?

"There has been a lot of turmoil in both offices," said Vice-president for Student Affairs William Smith. The deans offered "no positive support for the kind of program I had in mind--a program of joint work on the part of students, faculty and staff," he stated.

Smith said the two deans were selected last spring and summer by the former Director of Student Services (Dr. Paul Bissell). The selection process was "informal," said Smith, and "not done at all through Student Life as a committee."

Concerning the "relieving" of Dean Nolte, Smith said "she could not be persuaded to take the share of leadership and responsibility necessary."

University President Lloyd H. Elliott said Dr. Nolte's removal was "due to unsatisfactory service." Dr. Nolte contacted the Hatchet last weekend and has arranged a conference for later this week.

Smith said the Student Life Committee would be used this year to guide him in the selection of both deans (story p. 7).

## Bulletin Board

Tuesday, March 12

YOUNG REPUBLICANS will conduct a meeting at 8 p.m. in Superdorm Formal Lounge. Refreshments will be served.

OMICRON DELTA KAPPA (ODK) will hold a special meeting at 8:30 p.m. in Woodhull, Rm C (Conference Room).

Wednesday, March 13

STUDENT INTERNATIONAL LAW society and Political Science Dept. will sponsor a seminar and lecture featuring Ambassador Shabtai Rosenne Deputy Permanent Representative to the Israeli Mission to the U.N. He will speak on "International Legal Aspects of the Arab-Israeli Crisis at the U.N." in Corcoran 100 at 8 p.m. All are invited.

INTER-FAITH FORUM will host the Rev. David Eaton speaking on "The Dilemma of the Negro Ghetto," in Woodhull from noon to 1 p.m. Refreshments will be served.

STUDENT ACADEMIC COMMITTEE will hold an open meeting in Strong Hall Lounge at 8:30 p.m.

STUDENT COUNCIL will meet at 9 p.m. on the sixth floor of the Library.

Thursday, March 14

"EXPERIMENT IN TERROR,"

a movie, will be shown at 8:30 p.m. in Mitchell Hall.

EASTERN ORTHODOX CLUB of GW will sponsor a lecture by Prof. Evans of the Art Dept. She will speak on "The Significance of Iconography in Art." The meeting place is the Alumni Room of Bacon Hall at 8:30 p.m. Everyone is welcome.

CHRISTIAN SCIENCE organization will meet from 5:10-5:40 p.m. in Bldg. O.

INTERNATIONAL FOLK DANCING instruction is offered free to students at 8:30 p.m. in Bldg. J2131 G St. (rear).

STUDENTS FOR NIXON will meet at 8:30 p.m. in Govt. I.

Those wishing to join Students for Nixon may do so in the Student Union lobby March 13-14 from 11 a.m. to 2 p.m. and in Thurston Hall from 5-7 p.m.

Friday, March 15

POTOMAC will have a meeting at 4 p.m. in Rm. 209 of the Student Union Annex.

"THE THREE CUCKOLDS" will be presented by the University Players in Lisner Auditorium at 8:30 p.m.

Sunday, March 17

CATHOLIC MASS will be conducted at 9:30 and 11 a.m. in

Corcoran Hall and at the Newman Center 2210 F. Street N.W. at 4:30 p.m.

## Notes

DEADLINE DATE for Graduate Student Applications for National Defense Loans is April 1, 1968.

WOMEN who will be either a first or second semester senior next year are asked by Mortar Board to submit their name, Q.P.I., number of credits, and a list of activities to Miss Larabee, assistant dean of women, Rice Hall, by Friday, March 15.

## Parents' Weekend Schedule

Friday, March 15

REGISTRATION WILL BE held from 2-7 p.m. in Bacon Hall. After 7 p.m. information can be picked up at Crawford Hall.

THE SPRING PLAY "The Three Cuckolds" will be presented in Lisner at 8:30 p.m. Tickets are available in Registration Center.

Saturday, March 16

REGISTRATION TAKES PLACE in Lisner from 9-11 a.m.

COFFEE HOUR will be held from 10:15-11 a.m. in Lisner's

lower lounge. President Elliott, Chairman Morris and Keynote Speaker Senator Thurston Morton (R-Ky.) will be present to meet parents.

PARENTS ASSEMBLY, featuring Keynote Address by Senator Thurston Morton (R-Ky.) begins at 11 a.m. in Lisner.

LUNCH IS OFFERED in the Student Union or a list of local restaurants can be obtained at Registration Center.

"G.W.U.--PAST AND FUTURE" will be presented by Dean Elmer Kaysers, University Historian, and Warren Gould, Vice President for Resources, from 2-3:30 p.m. in Lisner.

FACULTY MODEL LECTURES will be delivered from 3:30-4:30 p.m. as follows: Philosophy--Dr. Theima Lavine, in Gov. 101; Biology--Dr. S. O. Schiff, Corcoran 100; Political Science--Dr. Hugh LeBlanc, Gov. 102.

A RECEPTION for parents, faculty and administration will be held in the men's gym from 4:30-6 p.m.

"THE THREE CUCKOLDS," Spring Play, will be presented in Lisner at 8:30 p.m.

Sunday, March 17

BRUNCH WILL BE served in Thurston and Mitchell Halls from 11 a.m. to 1 p.m.

"WASHINGTON TOURS" will be conducted from 1-3 p.m. See Registration Packet for details.

OPEN HOUSE will be held in fraternity and sorority houses, and dormitories, from 1-5 p.m.



Sen. Thurston Morton (R-Ky.)

## National Issues Committee

## March Participation Probed

AT ITS FIRST meeting last Tuesday night, the National Issues and Involvement Committee of the Student Council discussed the advisability of becoming involved in the Joint Chaplains' White Campus in a Black Community program.

Such a move would call for the Committee's organization of the panel discussion as part of the educational program which is centered around Dr. Martin Luther King's Poor Peoples' Campaign which is currently slated to begin in Washington on April 22.

Discussion also centered around sending a petition to Rep. Mills of the Ways and Means Committee in protest of the administration's proposed travel tax. The petition would call for

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special consideration for such groups as the American Friends Service Exchange and the Experiment in International Living.

The Committee has tentatively decided to break up into two subcommittees to be concerned with National and Urban problems separately.

Ken Merlin, chairman of the Committee pointed out that "all students are invited to attend the Committee meetings." The next meeting of the National Issues and Involvement Committee will be tonight at 9 p.m. in Strong Hall.

## HATCHET

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# Court Dismisses NSA - Hershey Suit

THE NATIONAL STUDENT ASSOCIATION'S suit against Lt. Gen. Lewis B. Hershey, Director of the Selective Service, was thrown out of court Friday.

According to a Washington Post story on Friday, March 8, the NSA is arguing that Hershey's letter to local draft boards on Oct. 24, 1967, is really a directive ordering local draft boards to reclassify anti-war protesters to 1-A status.

The case was dismissed by U.S. District Court Judge George L. Hart, Jr., on grounds that the letter did not constitute official policy. He was quoted in the Post saying that the letter merely expressed "personal opinion" and "had no legal effect" on the draft boards. He added that any students who felt they were unjustly reclassified had ample al-

ternative ways to appeal, the Post said.

Melvin Wulf, legal director of the American Civil Liberties Union, who argued for the NSA, said that draft boards all over the country had been using the letter as grounds for arbitrary reclassification. He told the Post that the case would be appealed.

Robin Kaye, former Student Council president and one of the litigants, commented to the Hatchet that the judge could have dismissed the case in one of two ways, either on substantive evidence, as he did, or by ruling the plaintiffs out of order. By deciding the case on substantive evidence, he made it easier to appeal, by proving that the draft boards do, indeed, treat the letter as if it were a law.

# Houser Letter Brings Rapid ODK Response

by Ben Cohen

FREDERICK Houser, University registrar, has tendered his resignation as Faculty Secretary of ODK, leadership honorary. In his letter of resignation dated March 5, Houser explained that he was resigning because he had experienced a lack of cooperation from the executive board of ODK and an absence of effective leadership in the organization.

ODK is an honorary open to junior and senior men who have shown academic excellence and outstanding extra-curricular involvement. The membership includes many of the top leaders in the University.

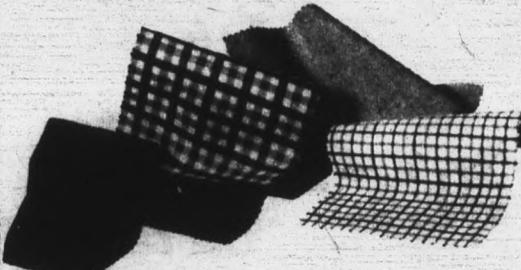
Alan May, a member of ODK, on Monday.

told The Hatchet that he has "asked for a special meeting for Tuesday at 8:30 p.m. in Woodhull, room C, to take action upon Houser's tender of his resignation; either to accept it," he said "or to reject it; and to discuss the substance of his complaints," May continued.

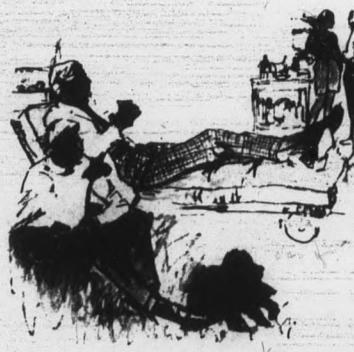
Greg Millard, President of ODK said that this year's officers had been faced with several tasks which were left undone by last year's executive committee. He noted that four or five meetings have been held this year. In addition to Tuesday's meeting, Millard said he will meet with Houser and Professor Vincent De Angelis, Faculty Advisor to ODK, on Monday.

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TWO OPPONENTS to the proposed calendar reform, engineering professor R.B. Heller (l) and E.J.B. Lewis of the accounting department listen to the discussion at last Friday's University Senate meeting.

## University Senate

### Major Issues Postponed

by Berl Brechner

Editor-in-Chief

ACTION on the two main issues facing the faculty's University Senate at its meeting last Friday -- the joint Senate-Council committee proposal and calendar reform -- was postponed until a special meeting to be held sometime in the next few weeks.

Debate on calendar reform lasted about an hour and a half before the Senate voted to shelve the proposal for further consideration. The length of the meeting to that point forced Professor Peter Hill to postpone his joint Senate-Council committee resolution, which was next on the agenda.

Opinion among the Senators was mixed on the calendar reform measure which would cut class days by about 10 percent and change the current seven day exam period into a three week reading-research-exam period.

Opposition mainly came from professors who teach "basic skill" courses, and technical courses such as engineering and accounting. Included by some Senators among the basic skill courses were those in languages, English, and the sciences.

English professor J.P. Reesing said he was "troubled about what might happen if we have reading and exam periods simultaneously." Other professors

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# International Student Loans Established by ISS, Wesley

INTERNATIONAL STUDENTS may now, for the first time, apply for scholarship grants. At the present time, two \$50 scholarships are available and will be awarded at the International Night program at Lisner Auditorium, 8:30 p.m., Friday, March 22, 1968.

The International Student Scholarship Loan Fund was established by the joint efforts of the International Student Society and the Wesley Foundation in December, 1966. Interest in creating such a fund was aroused because the University was found to lack a financial aid program for international students.

In a pamphlet entitled "Information For Prospective Students

From Other Countries," distributed by the Admissions Office, it is stated that "the University has no scholarship program for foreign students."

A very limited number of positions for outstanding graduate students (Master's level) are occasionally available in the students' departments. Admission to graduate study is a prerequisite for consideration. Students should not plan to meet any of their expenses by means of financial aid from the University.

In addition to the lack of scholastic financial aid, students find it hard to secure either part time or summer employment. Often they are faced with a language barrier and they are denied many good jobs because they lack U.S. citizenship.

Since December 1966, approximately \$800 has been raised for the International Student Scholarship Loan Fund. The fund has been divided into three parts. First - to provide an emergency loan fund. Second - to provide part time employment to a student whose job is clerical assistance in helping to raise additional income for the funds. And third - to provide scholarship grants to worthy students. Thus far, \$100 has been administered for loans and \$75 has been given in working scholarships.

Although originally started by the International Student Society and the Wesley Foundation, the scholarship loan fund now has the additional financial support of the Baptist Student Union, the Episcopal Student Association, the Newman Foundation and the Hillel Foundation.

The primary source of income for the fund has been proceeds from the sale of arts and crafts from around the world. A sale of these handicrafts was held on campus just prior to Christmas, and another sale will be held during the intermission of the International Night program.

International students interested in securing these scholarships are asked to obtain and fill out an application form from Mrs. Helen Nance, in the Religious Activities Office, Building O, 2106 G st. between 9 a.m. and 5 p.m. during the week. Applications may also be secured at the International Student Office, 2129 G St. Awards will be based on academic achievement and financial need. The selection of the scholarship will be made by an anonymous faculty committee. The scholarship application deadline is Monday, March 18, 1968.

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THE LATER AFTERNOON sun provides an interesting pattern shining through the protective cover next to the construction site for the new University Center.

## G.F. Henigan Appointed Acting Speech Dept. Head

by Deena Levine

THE NEW ACTING head of the Speech Department is Professor George F. Henigan who has been teaching at the University since 1947. Prior to coming to GW, Professor Henigan taught speech at Huron College in South Dakota.

Professor Henigan received a degree in history at Nebraska State College. He received his M.A. in speech at the University of Wisconsin and has done graduate work at Northwestern and the University of Florida.

While at GW, Professor Henigan has been the director of the debate program. Last spring, at

the Enosian Annual Banquet, the George F. Henigan Award, honoring the professor, was established by the alumni debaters for the outstanding senior debater each year.

A retired Lieutenant-Colonel in the Air Force Reserve, Professor Henigan is also a member of the American Forensic Association. He is Governor of Region III of Delta Sigma Rho-Tau Kappa Alpha National Honorary Forensic Fraternity. He is on the Committee for International Discussion and Debate and belongs to the Speech Association of America.



## THIS WEEK

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# Reading - Research - Exam Period OKed

by Brian Cabell

A THREE WEEK reading-research-exam period at the end of the semester was endorsed at the Student Council meeting Wednesday night.

The change, proposed by the Educational Policy Committee of the Faculty Senate, was amended to stipulate that no exam will be given the first week and that the reform be reviewed after two years for evaluation. The proposal, in its amended form, will now go to the Senate for consideration.

Dr. A. J. Zuchelli of the physics department and Dr. A. D. Andrews of the history department, members of the committee, spoke at the meeting, urging approval and emphasizing that the current one week exam period is "more a test of stamina than intellect."

"The whole intent of the proposal is to provide a mechanism through which a more fruitful education is possible," Zuchelli stated.

The three week period could be used for additional papers, research projects, reading, seminars, or, perhaps, simply more intensive studying. And it might,

## Ala. Students Begin Poli-Sci Program in D.C.

STUDENTS FROM Stillman College, in Stillman, Alabama, will meet in Washington next week for a ten-day program in political science education.

The program, to begin March 20, will be in two segments, explained Bruce Bereano, who is helping co-ordinate GW's role in the project.

For the first three days the students will meet with GW professors and attend lectures by members of the political science and public administration departments.

The remainder of the program will be oriented towards Capitol Hill, with the students meeting with congressmen, interested group leaders, and national party staff members.

The theme of the seminar will be the representative process, Bereano said.

New this year will be the proposed panel meetings, in which GW and Stillman students will face a panel dealing with the Vietnam war, student power, and the urban crisis.

Bereano is assisting Dr. Raymond Cloutier of the public affairs department, who is the director of the entire GW phase of the program.

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PROFESSORS A.D. Andrews and A.J. Zuchelli answer questions about the calendar reform plan passed at last Wednesday's Student Council meeting.

as Dr. Andrews pointed out, allow the professor to discuss an exam with a student to insure fairness in grading.

A 20 minute debate among the councilmen followed the professors' explanations. Ken Merlin spoke against the proposal, claiming it was "change for change's sake" and Doug Catts agreed, emphasizing that reform should be made in the whole semester, not the exam period.

Ronda Billig, Dave Cardwell, and Neil Portnow, among others spoke in favor of the motion, insisting that its educational advantages would outweigh its possible disadvantages.

"We should take this step now and as it progresses, we can make the required changes. We're supposed to be a progressive university," Portnow said.

The Council also voted to sponsor the sale of VISA student discount cards.

Vice President Ronda Billig, the main proponent of the move, explained that the Council would need to sell only 625 cards at 50 cents apiece to break even and that, last year, over 2600 cards were sold at GW for \$1.50 apiece. Mike McElroy opposed the motion.

"I find it very hard to trust the integrity of that organization," he stated.

McElroy called VISA a "fly by night" organization but Richard Crosfield countered by saying that any organization that had lasted a few years could not be considered "fly by night." Treasurer Brian O'Neill added that Shield International, of which VISA is a part, is a fast growing corporation and that any profits derived from the sales would help

the seriously depleted funds of the Student Council.

In other business, a motion was passed to request of District officials that cars on campus with outstanding parking tickets be first warned, through notices on the windshield, that failure to pay will result in impounding. Commuter representative Dave Phillips, sponsor of the motion, explained that the police now have the numbers of the "most wanted" cars and are impounding them without prior notice.

Another police problem, concerning the recent appearance of police dogs on campus, was discussed. Former councilman Bart Loring, speaking from the floor, said he had phoned the Third Precinct office but was given the "typical bureaucratic run-around." He was told, however, that police dogs are assigned by computer to high crime areas.

Further inquiries into the matter will follow.

Art Eisenman, commuter representative, announced that Joseph Mello, director of parking, has authorized the transfer of Parking Lot No. 1, a student lot, to the faculty, and five faculty lots to students. The transfer will give students 62 additional parking spaces.

Motions to create a Corcoran

Liaison Committee and a Cultural Affairs Bureau, both suggested by Neil Portnow, were approved unanimously. The first would promote cooperation between GW and the Corcoran School of Art and the second, communication with area universities on cultural events.

Portnow also announced that Lisner Auditorium had been obtained for the Spring Concert on May 2. With the prior announcement by Treasurer Brian O'Neill that the Inaugural Concert had lost \$1228, Portnow emphasized that Spring Concert, featuring the Lettermen, would have to be a sellout. Tickets, he estimated, will sell for \$2.75.

In final business, the Council voted to enter a turtle in the "Turtle International," a charity race at American University for the Muscular Dystrophy Fund and to enter a queen candidate, Karen Kroesen, in the Shenandoah Apple Blossom Festival. GW Students for Reagan was given two months provisional recognition.

A motion by Sandy Marenberg to welcome military recruiters back to GW was tabled due to lateness of the hour.

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Experimental Freshmen

# Program To Be Continued

ONLY TEN PER CENT more students from the experimental group of freshmen admitted to GW last fall with a deficiency in their high school records or scholastic Achievement tests had Quality Point Averages below 2.00 than the class norm of 2.8 per cent.

Therefore the admissions committee has decided to expand the experiment and increase the controls so that a conclusive outcome can be determined, according to GW director of Admissions Joseph Ruth.

The results obtained from the group of about 50 students in the "experiment" continued Ruth,

would not stand up to "expert scrutiny" because the group was not "clear cut." It did not differ significantly from some other students in the class and there was no specific control with which to compare it he said explaining that under normal admissions standards most of the 50 would have been denied entrance.

"When students are eliminated because of poor boards or grades, we can never know how they may have done," stated Ruth. The only way to test criteria significantly is to admit everyone, he said, but since this cannot be done, the admissions board hopes to obtain

meaningful data from this experiment.

As it stands now, he explained, the greatest factor in predicting college success is the high school record and a little weight is placed on the verbal SAT and the English Composition achievement test. Lowering the standards of the experimental group won't significantly alter the standards of the student body, he said.

The students in this year's experiment were told about their status, but Ruth said that he is not sure if next year's experimental group will be told because of any adverse influence it might have in their academic output. Another weakness in any conclusions drawn from the 39% of the experimental students placed on academic probation is that there is just one semester's results from which to draw.

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# Church Called 'Racist'; Program Suggested

REVEREND WILLIAM WENDT, from St. Stephen's of the Incarnation Church in D.C., cited the Church, collectively, as the "most racist institution in the U.S. today" in his opening remarks at the Interfaith Forum Wednesday.

"I am convinced," he stated, "that if the Southern Baptist Church had recognized the Black Man as a mature human being and had let him into the Church ten years ago, there would be no racial crisis today."

Rev. Wendt doesn't feel that the Church can take part in the civil rights crisis today but that it can in the future if it awakens spiritually. Forgetting the doctrine that man was created out of God's goodness, the Church still sticks to the philosophy that man is basically a "really bad guy" and that the "worst of mankind is the black." The Church must remove non-essentials and make humanity its primary concern.

"All churches" are dependent for maintenance on the contributions of congregations who can't accept the Black Man as a full-pledged human being, according to Rev. Wendt.

In offering a concrete program for "White" churches, Rev. Wendt gave five steps:

o Have all members eat only

rice one day a week so they could understand how a great portion of the world's population lives.

o Send a \$500 check to Martin Luther King.

o Send a \$500 check to some local organization which is working with the underprivileged.

o Open the next church service with the song, "What the World Needs Now is Love" and play a Beale song at the Offertory.

o Buy hundreds of balloons and march around the block with them to demonstrate for civil rights.

Rev. Wendt admitted that this program would be very difficult, but he said that the group could then "stand back and rejoice."

## Calhoun Door Broken Thurs.

THE PLATE GLASS in one half of the front door of Calhoun Hall was broken Thursday night, March 7. Richard Gilroy, resident director of Calhoun, said he did not know if the damage was intentional or how it occurred.

Residents who heard the sound of the glass breaking said that they saw someone running away from the dorm. The students did not know whether he was responsible for the damage or whether he was a student.

The plate glass was accidentally broken earlier this year by a resident, Gilroy told the Hatchet.

Campus police were notified of the damage promptly by Michael Greenstein, the staff member on duty. Greenstein could not subsequently be reached for comment.

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## Consortium Opens To Undergrads

JUNIORS AND SENIORS at GW may now participate more fully in the Consortium of Universities, according to Consortium officials.

Formerly undergraduates could take only language courses outside the University. Starting next fall, students may enroll in courses in any subject area, as long as an identical course is not offered at GW.

Students must still obtain the approval of their advisors before enrolling. The registrar has copies of the instructions for registration.

The five other members of the Consortium are the University of Maryland, Georgetown University, Howard University, Catholic University and American University.



CAROL CONNER, a freshman at GW, models MG-TF 1500.

## Student Life Life Committee

# Advice Asked on New Deans

by Mike Kotlen

THE STUDENT LIFE Committee has been asked by Vice President of Student Affairs William Smith to advise him in the screening of candidates for Dean of Men and Dean of Women.

Smith has said previously that this committee would be ideal for help in this area because its members include representatives of the student body, faculty, and administration.

James Shulman, a student member of the committee, feels that using the committee for this task is a "great idea." He is glad to see the school taking this direction and is pleased that students will be involved with the selections, especially since the students are so close to the Deans. Shulman stated that the group was capable of helping Smith and said that the Committee felt that it should definitely "undertake things like this."

Dr. Peter Hill, chairman of the Student Life Committee, was also pleased with the opportunity. In a memo from Smith, Hill was told that the Committee would "advise me (Smith) of their assessment of candidates' qualifications for the positions." Hill "looks forward to informal luncheons" with each candidate after the candidate's dossier has been received and considered by the Committee.

Hill said that the candidates might be "embarrassed" by being "grilled" by the Committee or interviewed by students, but at these informal sessions, the Committee will get to know the candidates and be able to ask them questions concerning the

jobs. Student members of the Committee will participate because the group feels that the students have the right to do so. Professor Carl McDaniels, another member of the Committee, said that using the group as a "joint committee serving in an

advisory capacity in this situation is a good development." In the past, the administration had usually worked independently of the Committee, and McDaniels felt that the change would be beneficial. He said that the Committee should review with

the administration the candidates' backgrounds in light of the needs of the job to be sure that the Committee is clear as to what the administration wants.

Smith's memo to Hill also stated that "over the next year or two, study will be given to the desirability of moving from completely separate men/women responsibilities to a more functional type of student life organizations supervised by the two officers." Hill thinks that this does not mean that the two jobs will be combined, but that both Deans would have duties concerning both men and women.

Smith will make the final selection of the Deans, with President Elliott's approval. Hill feels that Smith probably wants to hurry the process so that the jobs will be filled by the end of this school year. He doesn't think this is really necessary,

but he sees Smith's point of wanting to be ready for next year and says that "the Student Life Committee will do everything it can to speed the process."

The Committee's initial action on consideration of the candidates will be at their next meeting, scheduled for March 18th.

## H.S. Project Begins in DC

A SUPPLEMENTAL COUNSELING service for potential college bound students in the D.C. area is being formed on a volunteer basis by admissions counselors from city universities.

Called project OPEN (Opportunity Project for Education Now), the service, according to GW Director of Admissions and Coordinator of Campus Resources for the project, Joseph Ruth, hopes to introduce college opportunities, including financial aids, to high school students from slum areas who might otherwise not consider higher education or complete their secondary schooling.

Financed by an Office of Education grant, the program is searching for students and faculty interested in describing college to high school students, explained Ruth. This may eventually expand to include tutorial programs, he prophesized, and require the coordination of several University organizations such as SERVE and Tassels.

The program now reaches only seniors, he said, but the OPEN advisory committee hopes that with more funds students as young as eighth grade might be encouraged to continue their education. GW has not had the resources, as a private University, to bring these students, who may also be deficient in some phases of preparation, onto the campus. Therefore, he explained that he sees great potential in this program to supplement the "inadequate" guidance in the city's public schools.

On the present advisory committee are three paid employees, Ruth said, and the others are volunteers from the city universities as well as one representative from the D.C. high schools and one from the College Entrance Examination Board.

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Wed. Mar. 13	DELAVAL TURBINE, INC. JEWEL BOX STORES CORP. PERPETUAL BUILDING ASSOCIATION MINEOLA PUBLIC SCHOOLS (New York) GENERAL SERVICES ADMINISTRATION ALLEGHENY LUDLUM STEEL CORP. UARCO
Thurs. Mar. 14	WASHINGTON GAS LIGHT COMPANY COVINA SCHOOL SYSTEM, CALIFORNIA
Fri. Mar. 15	D.C. DEPT. OF HIGHWAYS & TRAFFIC MELPAR VETERANS ADMINISTRATION BOARD OF EDUCATION, FREDERICK COUNTY MARYLAND SAN MATEO, CALIFORNIA BOARD OF EDUCATION
Mon. Mar. 18	UPJOHN COMPANY DOUBLEDAY & COMPANY, INC. DEPT. OF PUBLIC WORKS, ANNE ARUNDEL COUNTY, MARYLAND BALTIMORE CITY PUBLIC SCHOOLS

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**Editorials****Musical Deans**

INFORMATION ABOUT the past performances of the two deans who have recently left GW, contained in the investigative report on page 1, seems rather meaningless as we look at the now empty positions.

But it does demonstrate how important the selection process is for the positions of dean of men and women. And now, with the changing nature of the job, the criteria for selection becomes of utmost importance.

Job descriptions for the two dean positions, recently written by Vice-President for Student Affairs Bill Smith, are exactly the same, except "men" and "women" are interchanged on the two descriptions. And further, the job description for each calls the dean "... the primary officer responsible for recommending the policies and developing and supervising the programs that will provide a superior climate for learning . . ."

The description above puts the two deans in a far more important leadership position than the "follower" dean concept of past years. And this is where the two most recent deans apparently fell down.

Selection now becomes of primary importance. Mr. Smith has decided to call upon the Student Life Committee to help him with the job--a wise decision because it brings both faculty and students into the process. Yet Mr. Smith still has the final burden in his hands. He has the awesome task of bringing a qualified dean to a school with a changing "dean concept," and, which has been plagued with an administrative shortage for years in a system terribly short of qualified deans.

We hope that not only will the Student Life Committee be involved in the selection, but that any member of the University community might be given names of applicants for the positions--to share the responsibility of the final decision, and to enable information like that printed on p. 1 of this issue to be found before an applicant is hired by the University.

**Mutual Respect?**

A TICKET for "failing to set hand-brake?" Twice attempting to break up "Bounce for Beats" charity drive? Towing away 300 cars in a week for parking violations? Drove of police units on campus? Police dogs with no warning? Do these actions work toward positive relations between the city police and the University community?

Obviously not.

Bureaucratic and electronic muddle has seemingly ravaged the city police department. High officers blame computers for the rash of police action on campus. Lack of communication within the Third Precinct hinders the transfer from one work shift to the next of the permission given GW for a heart fund drive--consequently, the drive is harassed about an hour after each shift comes to work.

A lack of rationality and humanity on the part of police brings callousness to both sides; we are not saying that students are necessarily right, but we should be treated with common courtesy.

GW, last year called "the safest section of the precinct," is now a "high crime area." If this is so, police dogs and strict enforcement are needed--but not the overzealous over-enforcement evidenced last week.



If We're Winning, Why Is He Asking For 250,000 More Troops?

**Letters to the Editor****\*More Gallagher**

Sorry I didn't myself contribute last week to the current discussion of the semantics of the curiously much-needed word "Dievish" in the space you make available each week.\* Falling this, I can and do thank Messrs. Goodhill and Cabell, authors of the perceptive article "Dievish Behavior: Trite," for being able to keep their sense of humor as they keep this technical term current and before all of us. And of course as others must also, I thank Student Council Aspirant Daniel P. Davis who watched the store for me, so to speak, by filling the space we watch with his fine letter on the topic. Since he was kind to me, I think, while advancing the study of the tangled and tortured word itself, I wish to reciprocate by announcing a truism: Anyone who would stop this aspirant from becoming a Member of the Student Council is truly dievish. As for my other two colleagues, Messrs. Goodhill and Cabell, I can do no better than to repeat another truism, "Who says students can't think?"

This said, let me share with your readers the benefits of certain recent research by setting forth below a document long deserved of publication but which has not yet, to my knowledge, received the attention it deserves or even the sanctification of appearance in print. I refer to the notorious "Anti-Dievish Credo"

long banned in Boston and in other liberal and liberated university areas, though kept alive through whispered word-of-mouth (rhymes with "thievish" and "peevish," according to some social commentators; a blend of "devilish" and "devious," according to others.) The document follows, here transliterated into English from the original Gossip and Hearsay in which it is normally couched.

**THE ANTI-DIEVISH CREDO**

1. To believe that Professors should not Profess is Dievish.

2. To believe that the University of Paris is not a university

because the Registrar's Office there is the same as the Janitor's Room is Dievish.

3. To believe that branding a human being with the stigmata of grades is to thereby educate him is Dievish.

4. To believe that changing the name (from 'A' to "honors," let's say, or from "78%" to "satisfactory," or from 'C plus' to "pretty good") is the same as changing the game is Dievish.

5. To believe that students must be evaluated not for their benefit nor for the professors' benefit but instead for the benefit of other individuals (parents, e.g.) organizations (General Motors, e.g.) is Dievish.

6. To believe that any one of the means to education (such as punctuality, orderliness, neatness, politeness, or the results of honest student evaluation) is not a means but the end and the goal of education is Dievish.

7. To believe that any form of punitive F (an 'F' later converted to an 'F' by a clerk in the Registrar's Office, or an F that is generated by the deliberations of anyone save professor and student, or an F bestowed solely for three class cuts, etc., ad nauseum) is actually a grade is Dievish.

8. To believe that Grades are standards is Dievish.

9. To believe that the QPI is any less garbage than the quotient resulting from the addition, then division of apples, oranges, grapes and tangerines is Dievish.

10. To believe that Grades exist to define and to eliminate the unworthy from the academic community is Dievish.

/s/ Patric Gallagher  
Adjunct Professor

\*Watch this space!

**Bedi: 'Illogical'**

It is a great shame that Mr. Bedi, a well-educated and well-traveled Indian, should write such an emotionally packed, and at the same time, totally illogical article as "Britain: Dis-honored, Unethical." It is true that Britain has set up a quota

on the immigration of Asian Kenyans. It is also a fact that these Indians will not be allowed to immigrate to India, on the ground that they are British citizens. It is also a fact that the Kenyan government created this unpleasant situation by legislating against a racial minority -- the Asians.

Quite clearly, all three governments are discriminating against these unfortunate people for their own reasons. The Kenyan government wants to Africanize Kenya, the Indian government does not want to be burdened with yet more destitute people, and the British government is trying (in my own view in a mistaken way) to prevent the sort of racial problems that are plaguing the United States.

I am very sorry that Mr. Bedi states that "British people have looked condescendingly upon (racial) conflicts within other countries" and makes other racial inflammatory generalizations about a people he really has no knowledge of. Mr. Bedi tells me that the British press condemned the immigration bill, and yet in the same breath he tells me that my countrymen are a bunch of racists.

It is precisely this sort of irrationally emotional attitude, as expressed in his article, that creates racial tension. I would therefore appeal to Mr. Bedi to think twice before writing such an emotional subject again.

/s/ Richard J. Crosfield  
Foreign student from Britain.

**WRGW: 'Unskilled'**

The executive board of WRGW should be analogous to the board of directors of a professional radio station. It is not. The executive management of WRGW tends to be untrained, unskilled, and ignorant of how to operate a true radio station in the public interest. It worries more about day-to-day problems of the station than about development and (See LETTERS, p. 17)

**HATCHET**

Vol. 64, No. 22

March 12, 1968

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THE ANTI-DIEVISH CREDO

1. To believe that Professors should not Profess is Dievish.

2. To believe that the University of Paris is not a university

## Proposed Joint Committee

# Filling the Gap

by Bill Yarmy  
News Analyst

THE QUESTION of what happens to the advisory function of the soon to be defunct Student Life Committee lies in the hands of the University Senate.

The Senate will, at a special meeting to be held sometime within the next several weeks, debate the merits of the proposed Joint Senate-Council Committee, which if set up, will fill the void left by the impending demise of the Student Life Committee and add a dynamic element to Student-Faculty relationships.

The new committee would be charged with the responsibility of not only facilitating all efforts to improve Student-Faculty relationships, but also encouraging full and responsible student participation in all areas of Senate policy-formulation affecting Student Life.

This charge follows directly from President Lloyd H. Elliott's recognition that "students will begin to participate more fully in the work of the University Senate where increasingly basic policies affecting all aspects of the University are molded..."

The advisory functions of the new committee will be broader than under the old system (Student Life Committee).

Not only may the new committee render advice in the form of a resolution to the President, but also to the Senate and the Student Council. Advice may be rendered according to the proposal, not only upon request from the Senate and its Executive Committee, the president, vice-president for student affairs and the Student Council or any other extra-curricular student organization.

Composition of the new com-

Wolf's Whistle

## In Loco Parentis

by Dick Wolfsie

AH, PARENTS WEEKEND is here again (YIPEE). Mommies and Daddies from all over the world (Scarsdale, New York, and Lon Giland) come to the nation's capital to see where three thousand dollars a year is going.

Parent's Weekend presents a problem similar to Parent's Day at a day camp, for it is on that one special day that your counselor doesn't let you play in the horse manure.

A weekend like this usually begins very poorly. The student waits hours for Mommy and Daddy at the airport and only later discovers they took the train. Finally they are all united in front of the dorm.

"OH Mommy and Daddy, I'm so glad you could come. Oh all the girls are just dying to meet you, and tomorrow we can go shopping in Georgetown and later watch television in the lobby of Superdorm."

"It sounds very exciting, son."

And so the weekend is off to a quick start. Mothers, as always, are rather overly enthusiastic. . . "Oh it's just beautiful here. Oh, to be in college again. Oh you're just so lucky. Oh I think I'm going to die." Fathers usually react a little differently. . . "Oh, it's so expensive here. Oh to be childless again. Oh I think I'm going to kill myself."

The day ends though confusion has pervaded the whole afternoon. Back in her room Doris tells her roommates how impressed her mother was, but meanwhile, back at Howard Johnson's (with a sink outside the bathroom) Mama has ideas' of her own. . .

"Harold, I want Doris to transfer."

"Zeima, go to sleep, you're tired."

"Harold, she must transfer."

"She's been to four schools already, and she's only a freshman." "Did you see those disgusting girls that she rooms with?" "They looked like perfectly respectable girls to me."

"Exactly Harold, they were all trying to fool us. I can't stand a girl that looks clean but thinks dirty. Oh, I just can't bear to think of my baby sleeping in that dungeon with those horrible girls. Maybe if we called her up she'd like to sleep in the motel room with us."

"I thought we agreed to stop that after she graduated from high school."

"Oh Harold, you're so heartless. How would you like to sleep in a dorm like that. . . Never mind, don't answer that."

"Look, let's go to bed already, Zeima. We have two comfortable twin beds and, . . ."

"And that's another thing, why did you get twin beds. I thought this was going to be a vacation."

"You're right, I should have gotten two rooms."

mittee will consist of seven faculty members elected by the University Senate upon the nomination of the Senate Executive Committee, and seven student members elected by the Student Council upon the nomination of the student body president. In addition the president of the University will designate various members of the administration to sit on the committee ex-officio and with no vote.

Probably the most important innovation as far as the set-up of this committee is concerned is the manner over which the committee will be presided.

The chairmanship of the committee will alternate annually between a student and a faculty member, the former being a member of the Student Council and the latter being a member of the Senate. When the chairman is a student, the vice-chairman will be a faculty member, and the reverse will happen when the chairman is a faculty member.

In addition, both the student and the faculty member holding either the position of chairman or vice-chairman shall be members of the other's representative body, ex-officio and voting.

The resolution continues by stating that the chairman of the Senate Executive Committee shall become a member of the Student Council, ex-officio and voting and the president of the Student Council shall become a member of the University Senate, ex-officio and voting.

The significance of this innovation cannot be understated. At all times, there will be two students sitting on the Senate with the power to vote and two members of the faculty sitting on the Council, also with voting

powers.

If this resolution is passed by the Senate, the cries of "lack of communication" will be dealt a fatal blow. No longer will students or faculty members be able to say fairly that they are not able to get an idea of what the other side is thinking or saying.

Also, with the communication gapbreached, the solution to problems concerning the University as a whole will be given a bipartisan approach, which could lead to (it will be hoped in most cases) solutions which are satisfactory to both halves of the academic community.

However, if this sharing of responsibility by the University "in toto" is to be realized, the Senate, when it meets, will have to take an open-minded stand on the issue. They must consider the alternative, a system of patch-worked parallelisms which has spread more alienation than understanding.

THE HATCHET, Tuesday, March 12, 1968 -- 9

## LITTLE MAN ON CAMPUS



"OH, PROF SNARF ISN'T SO TOUGH - I HAD HIS CLASS ALMOST A MONTH BEFORE I DROPPED IT."

## The Draft Odds

by Roger Mills

THE BITTER FRUITS of the recent tinkering with our already inequitable draft law have produced still more beads of sweat on the brow of the college male. In case you personally are considering playing the odds, perhaps the following handful of statistics from the Scientific Manpower Commission will shed a little light on whether you will be around next year.

The oldest men from the combined age group 19 through 25 are to be called first. The breakdown of the manpool in this category of those not deferable is as follows:

June, August, and January 1969 Ph.D.'s.....	7,500
master's degree men.....	23,000
graduate students not in medical fields.....	89,000
baccalaureate men.....	163,000
college graduates of earlier years with II-A .....	50,000
college dropouts .....	10,000
non-college men between 20 and 22 .....	350,000
non-college 19-year-old available men .....	336,000
non-college men who will become 19 during the year.....	160,000

Of these 1.2 million men, who will be drafted? Under the current policy of drafting the oldest go first. All Ph.D.'s, all Master's degree recipients, and probably all the available and qualified men who are now first year graduate students will be drafted. The proportion of the baccalaureate graduates drafted will depend on the extent of the calls. The expected input of men for fiscal 1969 is 850,000, of which 240,000 will have been drafted.

At least 25% of the available graduate students will be physically disqualified.

What then will be the effect? About 62% of the current first year graduate students will be inducted, although it cannot be assumed that the remaining 38% will all be in graduate school, since there is a normal decline between first and second year graduate enrollment. Of the master's degree candidates completing a degree, about 25% will be drafted, and at least half the remainder will not be continuing toward a Ph.D.

This loss is very real and not merely a transfer of college-educated manpower from one segment of the economy to another. Since almost all of the draftees under the oldest first policy will have baccalaureate degrees, the Defense Department will not be placing these people in jobs related to their specialized education.

In addition the Washington rumor mill has it, despite word to the contrary from Secretary of Defense Clark Clifford, that there is great likelihood of a substantial troop increase. Apparently the figures above do not take into account this probable increase.

These figures, do, however, make all the more plausible New York University Chancellor Allan Carter's statement that the current draft policy is a "potential disaster." One alternative is available that could be implemented under the existing selective service law. That is the modified young-age system which would spread vulnerability to the draft proportionally by age to all those available, not just the oldest. I believe this alternative to be considerably more equitable.

## On Student Council

## Mediocrity and Trivia

by Brian Cabell

OUR GLORIOUS STUDENT COUNCIL once again last week decisively dealt with the crucial issues of our day.

It did not have time to debate the recruiter ban policy but it did, after long and stormy debate, decide to enter a turtle in the "Turtle International" and to send a queen candidate to the Shenandoah Apple Blossom Festival.

Mediocrity has characterized most of the Council proceedings so far. Responsibility must rest primarily with President Jim Knisely, who, at times, combines the fiery oratory of Dwight Eisenhower, the commanding presence of Calvin Coolidge, and the personal warmth of Woodrow Wilson. He has, thus far, shown little effort to cut off superfluous debate on trivial subjects, and in matters requiring enlightened and articulate leadership, such as Council policy on the draft, he has been far overshadowed by other, more opinionated mem-

bers of the Council. He has clearly not used the power of prestige inherent in the presidency during Council meetings.

Likewise, few of the other councilmen have distinguished themselves as yet. Vice President Ronda Billig appears to be capable and personable, much in the mold of her predecessor. Joan Ellen Marei and Brian "Discrimination Is Morally Right" O'Neill have spoken up for common sense when their colleagues have gone astray. None, however, has presented much original thought.

Cultural Affairs Director Neil Portnow has spoken often at Council meetings, sometimes well, but his apparent persistence in retaining the Lettermen, "a great drawing card," for the Spring Concert indicates that the dire state of Council finances will worsen before it becomes better.

Dave Phillips, everyone's favorite, injects much-needed comic relief into the proceedings

sometimes, but his excessive letter-writing and seeming inability to remain seated for more than ten minutes during a meeting brings to mind a third grade reading class. Sometimes mistaken as a representative for the Mobilization, he is undeniably an outstanding and persuasive speaker on Vietnam and the draft.

One member of the Student Council has demonstrated both conscientious, responsible effort in his particular office and articulation on controversial subjects of universal significance. Mike McElroy, Activities Director, has undoubtedly distinguished himself as the outstanding member of this year's Council after three weeks.

However, the reluctance of many others to speak at all and the insistence of some to speak endlessly on unimportant topics gives this observer the impression that "Student Power" is not being utilized here as effectively as it might be.

# Arts and Entertainment



A SCENE from "The Three Cuckolds" to be presented this Friday and Saturday evening at 8:30 in Lisner Auditorium. Admission is free to GW students.

## Personalities In The Arts

### GW's Professional Designer

by Robin Warshaw

THE UPCOMING spring production by the University Players, "The Three Cuckolds" has aroused much interest. One of the reasons is the costume designing by Mrs. Gina Wittlin.

A professional designer, Mrs. Wittlin worked previously on the costumes for the Children's Theatre Guild production of "The Clown Who Ran Away." Mrs. Wittlin was born in Poland and worked in the theatre there. She has worked also in Paris and accepted the job at GW because of her interest in working with young people.

All of the designs for "The Three Cuckolds" are original and the costumes themselves are being sewn by the students. Laura Castro is Mrs. Wittlin's student assistant. Utilizing bright colors, satins, and feathers, the costumes carry the spirit of this sixteenth century street farce.

The women's dresses are, on the whole, tight through the bodice with high collars, and very low cut. Each bears a styling to the individual's personality, but all are tight at the waist and then flair broadly in the style of the period. The men's costumes vary a little more from each other than do those of the women. Some wear breeches and some longer pants. Capes are swept majestically around a few, and all of the characters will be masked. Large, sumptuous hats will be worn on their heads give some of the men a comical air.

The costuming, set design, and other elements which are going into the performance, compounded with the acting, will give

the University what should prove to be an excellent Spring Production. Being presented on March 15 and 16, the play will be one of the highlights of parents' Weekend.



MRS. GINA Wittlin's drawing for the costume of Franceschina, to be worn by Gail Baldi in her role in "The Three Cuckolds."

## Admission Free

### 'Three Cuckolds' Opens Friday

"THE THREE CUCKOLDS," the spring production of the University Players and the department of speech and drama will be presented this Friday and Saturday, March 15 and 16 at 8:30 p.m. in Lisner Auditorium. Tickets are free and should be picked up at the Student Union ticket office during the week.

The production is under the direction of Prof. David Gustafson, who last year brought Greek tragedy back to GW with Euripides' "The Bacchae." For "The Three Cuckolds" Gustafson has incorporated the broad, bawdy slapstick style which characterized the original productions in late 16th century Italy. The play was performed then by traveling groups of actors, who would perform on city streets whenever the urge and/or money became available. The traveling players often would begin their career playing one role at an early age and would continue this one role for the rest of their life. It was not unusual then to find elderly and toothless women acting the same virginal and indignant young ladies they athey began their acting career with when they were 14.

Prof. David Kleserman is the technical director for "The Three Cuckolds." Kleserman has designed a very visual and comic set to accent the spirit of burlesque and improvisation the play contains. The set is on a

raked stage, painted in forced perspective, and utilizes the forestage to bring the action closer to the audience.

The play loosely revolves around some social problems of the 16th century which have modern analogies. Pantalone, played by Kleserman, has bad breath, and his teeth must be pulled to stop the offensive odor. Zanni, played by Prof. Robert Honeygosky, wants very much to be a father, but he is just too old to do anything about it. Har-

quin, acted by sophomore Harvey Abrams in his first major production, loves the wives of the three neighbors, but doesn't score with any of them.

Also starring in the production are Gail Baldi as Franceschina, Margie Bank as Cintia, Gustafson as Leandro, Elizabeth Dugett as Flaminia, Alan Kushner as the Devil, and David Paglin as Covello. Isa Natovitz is the assistant director, Mrs. Gina Wittlin is the costume designer.

## Guess Who's Coming to Dinner?

### Paragon of Virtue

by Dave Bryant

LOOK! Up in the sky! "It's a bird!" cries Lyndon Baines. "It's an aero-plane" drawls George Wallace. "No!" retorts Uncle Tom in triumph, "It's Sidney Poitier, Super Negro!"

Wait a minute, you may say. This is hardly fair--if Sidney Poitier is Super Negro, then why isn't John Wayne Super White? Why isn't Elizabeth Taylor Super Slut? Why isn't Doris Day Super Virgin? The answer is, of course, that these stars do possess in some of their screen roles those qualities mentioned. However, the difference between them and Super Negro is that, with the former, we recognize them as being exaggerations; but do we really understand that Sidney Poitier is also an exaggeration in "Guess Who's Coming To Dinner?"

As you probably know, "Guess Who" at Loew's Palace, concerns itself with a proposed interracial marriage and the repercussions on the part of the couple's parents and friends. The girl is played by Katherine Hepburn's fresh and beautiful young niece, Katharine Houghton, and the man is, of course, played by Sidney.

It is difficult for the girl's parents, Katharine Hepburn and Spencer Tracy, to object seriously to Sidney. After all he was graduated from Johns Hopkins, he did do some work at Yale, he has been playing Albert Schweitzer in Africa for the past few years. Besides which he is also a Wonderful Person-he informs Joey's (Miss Houghton's) parents that if they have any misgivings about the marriage whatsoever, he will not marry Joey. Rather, he will tip his hat, back out the door, and say "Thank you, ma'am. Thank you, suh. Good day, y'all!"

Hence here is where I object to "Guess Who." I am encouraged by Hollywood taking on such a controversial and important subject, and I applaud some of the occasional guts the movie shows. But why must the Negro be such a paragon of virtue?

It's not even Poitier's fault, for he is a truly excellent actor and he delivers a good, warm performance. He is especially fine in a scene with his father, where he tells him to "get the dead weight of your generation off my back! You think of yourself as a colored man- I think of myself

as a man." Here we have a show of guts!

However this is all too infrequent, and most of the time the script consigns Sidney to being a paragon. The writers also do something of a hatchet job on Joey and produce an incredibly stereotyped Irish Catholic priest (Cecil Kellaway). Joey is unbelievably ingenuous--she actually expects her father, a fighting, liberal newspaper editor, to have no fears at all about the marriage -I mean, Golly Gee, how can he? Miss Houghton does not help her stupid character, either--she sounds spoiled with her demanding tone of voice, and also projects a very sugary image. She is gorgeous and has an original, energetic air, but she can't act.

Cecil Kellaway is absolutely unforgivable as the Catholic priest. One can sit in his seat and say "Ah hal there's that mischievous twinkle!" or "There's another homely platitudine!" as Mr. Kellaway bounces about on the screen. I wonder if he spent a few weeks watching old Bing Crosby movies before he took on this role?

However, there are three good reasons why you should see "Guess Who's Coming To Dinner"--Spencer Tracy, Katharine Hepburn, and Isabell Sanford. Tracy's monologue at the end of the picture is about the finest piece of acting I have ever seen--it is his farewell speech to us, and it is alone worth admission price. Katharine Hepburn has a similar great moment when she brushes off an obnoxious art dealer--with her flat New England accent and sure movements, she projects an elegant and expert comic style.

And the peak of hilarity in "Guess Who" has to be when Miss Houghton asks her Negro maid, Miss Sanford, "Guess who's coming to dinner?" With an absolutely deadpan expression, she replies "The Reverend Martin Luther King!"

## Film Festival

THE GW FILM FESTIVAL sponsored by the University Players and the National Collegiate Players will present "The French Theater" on March 15, from 3-4 p.m. in Studio A. Admission is free and coffee will be served.

# Rhythmic Collages Effective

by Bobbie Heller

SOMETHING not to be missed is the current exhibition of collages, oils and drawings of Leo Manso, at the Dimock Gallery in lower Lisner Auditorium (March 7-29). Anyone who expects to see pop, op, or something that "hits you in the face" with its daring qualities, had better stay home, for the body of Manso's work defies such a stereotype. The intimacy and quiet appeal of the Gallery lends itself perfectly to the exhibit, one of quiet fervor and calm.

Manso prefers to work with simple geometric shapes, things which he calls "universal, belonging to everyone" -- primarily the circle, triangle and a strong, vertical cross form. To this, he adds an interesting melange of materials to complete his collages: scraps of metal, wood or bark, fabric, paper and paint. The completed collage, a fusion of

stained-glass tints, texture and an overwhelming but quiet vertical rhythm, reflects both the myth and mystery of the East and, his ability as colorist and imagist.

In the long "Mirror," Manso pits brass against wood in subtle juxtaposition to a hot-cool "red" tint ground. Both a vertical and a secondary rhythm are set up, radially, from the "sun disk" set atop the vertical axis. At the same time there is movement and stasis, a sense of solidity and of the fragile, all created through color, texture and form.

It appears that Mr. Manso is striving for much the same effect in all his work. Through the careful organization of color, he derives interesting Eastern effect, especially a delicacy through the juxtaposition of vertical or horizontal layers of color-tints. There is the omnipresent sense of texture which always acts as a secondary rhythm in

his collages, and the subtle interplay between the various vertical and horizontal rhythms.

"The Grail" exemplifies this generalized statement of his mood. While there is an almost solid Eastern architectural rhythm in the collage, the delicate tonality of blue-red tints breaks the rigidity of the vertical structure. Small blocks of horizontal color in contrast to the single strong vertical shaft create the horizontal-vertical rhythm. And texture is present, in the form of a small bit of tree bark at the base of the shaft.

Sheer colorism plus the mythic and religious titles of the works conjures an image of Eastern intuitive thought and philosophy, of roadside shrines, a wooden totem of a god or the strength but flexibility of a tree.

There is something in Manso's work that reflects man and art as ever-changing. The instantaneous view of his art, gives way upon deeper observation to a sense of greater intimacy with the artist and the East, to a warm, compelling appeal. It is well worth the time to really look at this exhibit, to let Shankar's ragas in the background merge with the rhythm and fervor of Manso's totem art. The whole show will really grow on you.

## Cultural Compendium

### "The Three Cuckolds"

THE UNIVERSITY PLAYERS will present "The Three Cuckolds" on Friday and Saturday evenings, March 15 and 16. Admission is free. Tickets may be obtained at the Student Ticket office in the Student Union. If tickets are still available on the evenings of the performances, they may be obtained at the door.

### United States of America to Perform Tonight Only

THE UNITED STATES OF AMERICA, a Los Angeles electronic rock band that is beginning its first national tour, will open in a world premiere concert this evening, March 12. The concert will be sponsored by the Gallery of Modern Art and will be performed in the auditorium of the Corcoran Gallery of Art, 17th and New York Avenue at 8 and 10 p.m. A donation of \$2.50 is requested.

The group consists of six musicians with an instrumentation collection which includes electric violin, electric synthesizer, electric drums, electric harpsicord, calliope and ring modulator as well as the guitar, organ, bass and piano. The group is traveling with a fully coordinated film rear-projection light show created and screened by Bill Kerby of the UCLA film school.

The group's varied background in classical and avant-garde music enables them to use their interesting array of instruments and super amplifiers to create a unique integration of sound ranging from the idiom of pop music to soul and psychedelic.

From Washington the band will travel to New York, Boston and Philadelphia, and then into the midwest for a series of club engagements, college concerts and television appearances including the opening special of the new Pierre Salinger Show.

### Dimock Gallery

AN EXHIBIT OF LEO MANZO'S collages, paintings, and drawings is being displayed at the George Washington University Gallery. The Gallery is located off the

### Lower Lounge of Lisner Auditorium through March 29.

The Gallery is open Mon.-Fri. 1-5 p.m. Admission is free.

### National Ballet

THE NATIONAL BALLET will present "Night," "Pas De Deux" from "Le Corsaire," "Concerto Barocco," and "Homage au Ballet" at 3 p.m. on March 17. At 8:30 on March 17, "Serenade," "Tribute" and "Pas De Deux" from "The Black Swan" will be presented. On March 19, an all request program will be presented.

### Al Held Exhibit at Corcoran

AN EXHIBITION OF works by contemporary American artist Al Held will be at The Corcoran Gallery of Art from March 16-April 21.

### Baroque Arts Orchestra

THE BAROQUE ARTS CHAMBER ORCHESTRA, conducted by William Bennett and sponsored by the D. C. Recreation Department, will present its next concert on March 12th at 8:15 p.m. The performance will be given at the Department of Commerce Auditorium, 14th St. between Pennsylvania and Constitution Aves.

Selections will include "Symphony No. 32 in G Major" by Mozart, "Petit Suite" by Debussy, "Don Quixote: Pas de Deux" by Minkus, and "Symphony No. 9 in C Major" by Schubert. Admission is free.

### Choreographers' Concerts

A NEW SERIES OF Choreographers' Concerts will be presented at the Georgetown Workshop, 1519 Wisconsin Avenue, N.W. Friday and Saturday, March 15 and 16 at 8:30 p.m. and Sunday, March 17 at 5:30 and 7:30 p.m. and again, Fri. and Sat., March 22 and 23 at 8:30, and Sunday, March 24 at 5:30 and 7:30 are the dates for the first set of performances.

For further information and reservations, call EX 3-5815.



"THE GRAIL" by Leo Manso. -- "The instantaneous view of his art, gives way upon deeper observation to a sense of greater intimacy with the artist and the East, to a warm, compelling appeal."

### 'The Comedy of Errors'

## Stolid, Static Shakespeare

"THE COMEDY OF ERRORS" by Shakespeare. Performed in repertory by NRT at Ford's Theatre, 511 Tenth St., NW. Directed by G. Wood. Settings by William Pitkin. Costumes by Jane Greenwood. Lighting by Theron Musser. Music by Liza Redfield, 347-6420.

### THE CAST

Vendor	.....	Tony Thomas
Fishermen	.....	Ralston Hill
Luce	.....	Paula Bauersmith
Beggar	.....	Paul Collins
Nun	.....	Katherine McGrath
Emilia	.....	Edith Meiser
Balthazar	.....	Paul Milkin
Gypsy Palmist	.....	Ellen Holly
Egeon	.....	Wynona Pendleton
Gaper	.....	Arthur Berwick
A Merchant	.....	Samuel Blue, Jr.
Antipholus of Ephesus	.....	Terrence Scammell
Adriana	.....	Patricia Guinan
Executioner	.....	Timothy Taylor
Solinus	.....	Wood
Wood	.....	Todd Drexel
Antipholus of Syracuse	.....	Paul Massie
Dromio of Syracuse	.....	Geoff Garland
Dromio of Ephesus	.....	Geoff Garland
Luciana	.....	Anne Draper

by P. Spencer Wachtel  
Cultural Affairs Editor

NRT AT FORD'S production of "The Comedy of Errors" evokes a wealth of scattered thoughts and opinions rather than one or two concrete concepts. Words such as stolid, professional, dualistic and conservative come to mind with an impressionistic harmlessness about them--an impotence inherent in the production that a stronger production would not bring to mind. These phrases are nothing new to NRT, the few times I have seen them they have always been stolid and bordering on the dull. "The Comedy of Errors" then is unfortunately the rule, rather than the exception.

G. Wood's direction is somewhat dualistic. The first act is tired and slow, the actors recite exposition with a vigor of complacency. This might be fine for certain aspects of Strindberg but it seems that Shakespeare should come quicker, be more spontaneous. This crawling effect is helped along by the play itself, one of Shakespeare's poorest--a more

than usually contrived tale about Egeon, a merchant who is searching for his wife and twin sons who were all separated when the boys were babies. Well he finally finds his family, but at our expense.

The second half is much more successful because Wood seems to realize that he's doing a comedy, not a melodrama, and he lets the spirits of some of his talented actors predominate. Geoff Garland, playing the double role of Dromio of Syracuse and Dromio of Ephesus, is marvelously impish, always on his feet ready to give one final smirk to the audience. His performance is polished and professional, and while his troll-like cuteness is certainly effective, a great degree of differentiation between the two characters he plays is only hinted at, never made obvious.

Terrence Scammell and Paul Massie, as the brothers Antipholus, also fall into the trap of failing to make their twin characters greatly different but this can be excused to a certain degree because the two are different enough physically for us to tell who's who.

Some wonderfully diverting characterizations are present in the production, notably Paula Bauersmith's Luce the kitchen-maid, Ellen Holly's performance as a courtesan, and Paul Collins playing Dr. Pinch, a conjurer. As in past NRT productions it is these back-up actors, the professional bench, which adds whatever spice and verve the main-line production may lack. These cameo roles however, very funny and pleasant singly are presented in such a multiplicity of directing styles that each is effective only as an individual entity--they do not enhance the concept of an ensemble which a repertory group usually strives for.

Miss Bauersmith's maid is bawdy and vulgarized to the extreme, but she is very funny in her grotesqueness and passion for poor unfortunate (very scared of her) Dromio. Miss Holly's work is likewise a cameo and she gives a seductive Mae West personality to her character.

Jane Greenwood's costumes are lovely and are made with glowing colors and rich fabrics. They place the production in the ancient seaport of Ephesus much more effectively than William Pitkin's set. Pitkin has composed a closed-in, nervous, rather eccentric set, replete with ship's masts and passageways to the docks that are really unnecessary. One of his innovations though, the placing of the public guillotine in stage center is used occasionally throughout the play to good results.

"The Comedy of Errors" was prepared last fall, as was "John Brown's Body," in programs at the University of North Carolina and Ohio State before being toured in St. Louis, Philadelphia and Chicago. I would like to consider this an attempt of NRT to produce thoroughly professional plays which they have already perfected on the road.

But two questions remain in mind regarding the choice of plays and the concept of Ford's Theater. First, considering Ford's Theatre's self billing as "America's Most Historic Theatre" why is NRT doing two weak British plays instead of some of the fine American plays in the repertory? Is the fact that these plays were produced at Ford's during Lincoln's time enough of a criterion? And second, would it be asking too much for NRT to utilize the vast wealth of thoroughly professional actors, technicians and designers and come up with a production that is both professional and exciting rather than static?

## Agora Schedule

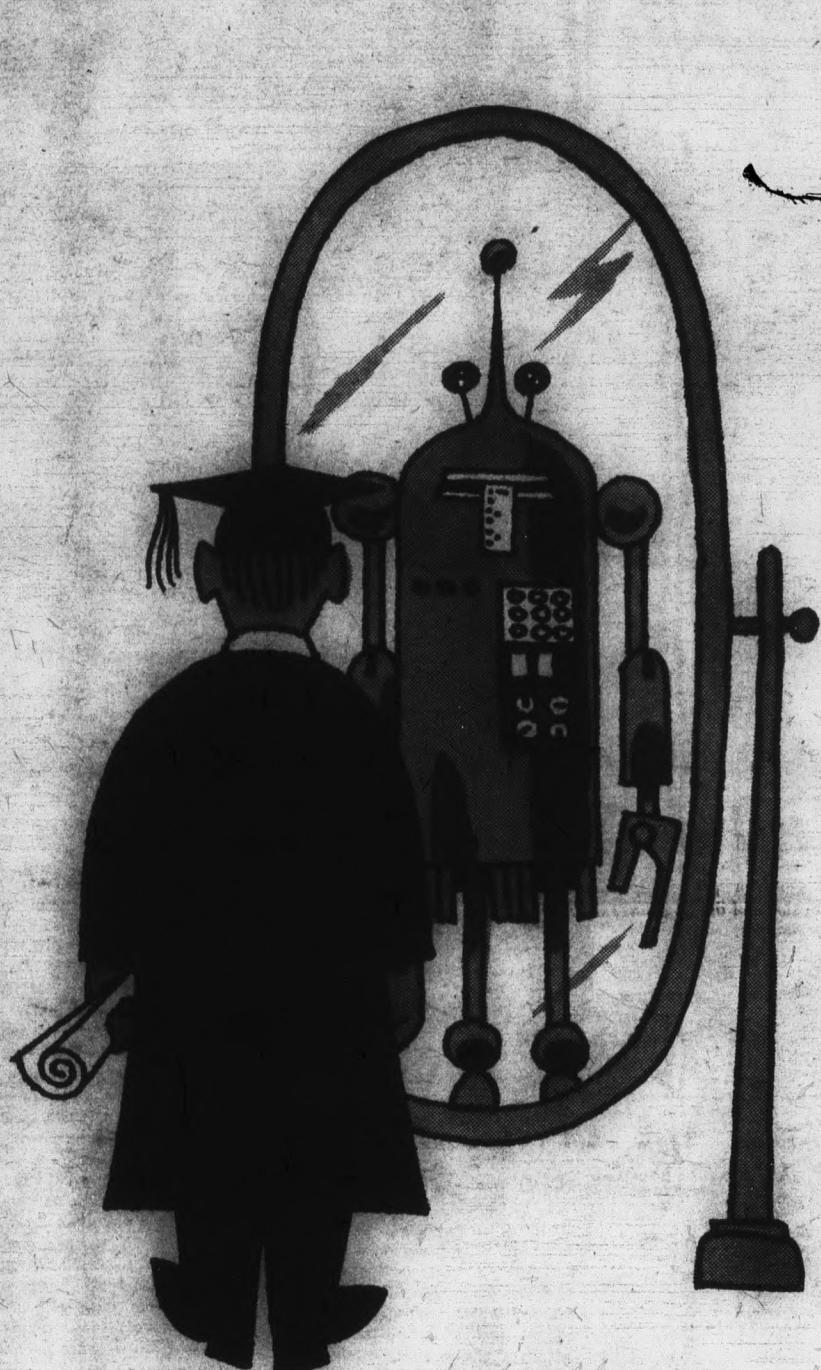
Wed., March 13--Dr. Silber, Abstract Psychology Professor, diagnoses the Johnson Administration.

Thurs., March 14--open auditions.

Fri., March 15--WOLF sings Sat., March 16--Dave Phillips, jazz piano.

Sun., March 17--Kay Carpenter, sings. Petitioning is open for

positions of Agora Chairman, Student Manager and Entertainment Director. Interested sophomores and juniors leave their names with the student manager at the Agora, or contact Paul Greengerg at 223-4091.



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## 'No Exit'

# Experimental Success

by Robin Warshaw

'NO EXIT' by Jean-Paul Sartre. Directed by Larry Klar. Assistant Director, Meg Miller. Lighting by Kelsey Collie, Wendy Blum. Props by Tamara Harley. Sound by Stephanie Kauris, Linda Schwartz, C. Brede. Costumes by Phyllis Berman. Publicity by Midge McGuigan. GW Experimental Theater, Studio A, lower Lister.

### THE CAST

Dave Cardwell ..... Cradeau  
Chris Lamb ..... Estelle  
Mary Taylor ..... Inez  
Thom Lobe ..... Bell Boy

THE DIFFICULTY in viewing a dramatic work by Jean-Paul Sartre lies in determining whether the play is "made" by the action or the directing. In the most recent Experimental Theater production, Sartre's "No Exit," both factors were so well mastered as to help rate this performance as one of the best products to come out of the Experimental Theater this year.

Under the direction of Larry Klar, the play was presented in arena, or theater-in-the-round, staging. This method was highly effective, especially in Studio A where the audience cannot avoid feeling drawn directly into the action.

Individually, the level of excellence of the acting varied, but all four performers are easily rated as very good. Finding them-

selves in their own microcosm of hell, the characters also find themselves unable to keep from being each other's tormentors.

Dave Cardwell as Cradeau, the journalist with the lost cause, was excellent in a most complex and demanding role. He carried out the execution of hell against the other two, Estelle and Inez. Chris Lamb (Estelle) performed well, flitting from Cradeau to Inez and torturing herself.

Most outstanding of the entire good cast was Mary Taylor whose portrayal of Inez was truly superlative. She was the one who guessed why they had been brought together. She seemed, in fact, to be almost in command of the actions of the other two, up until their love-making. Seeing Estelle wanting Cradeau was the one thing she couldn't control, not even so far as to turn out the lights, and this was her Inez.

With this production, the Experimental Theater has proven that it is not merely an exercise tool for the University Players. Through the large attendance generated by this performance, the group has shown itself as a new and integral development of expanding student interest in theater.

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CONTINUOUS PERFORMANCES



## Washington Gallery of Modern Art

# Limitless Echoes Successful

by Diane Lynn Arkin

THROUGH March 31, the Washington Gallery of Modern Art is presenting an exhibition of recent works by a leading contemporary American painter, Frank Stella.

His "open" compositions imply a limitlessness that goes beyond the visible wall-sized works on display. As an echo, they send out continuous variations on a theme, the circle, which hints at endless reverberations -- a technique popularly implemented by contemporary sculptors such as Donald Judd and Sol LeWitt.

Surface design, for Stella, seems to spring from the shape of the canvas itself and is marked by involved patterning; there is almost a baroque intricacy in the more successful pieces. In a seemingly boundless reflection, patterns reiterate the frame's shape in radiating protractor-like forms.

Stella's "Gur" series, exhibited on the first floor, manifests elements common to all the works in the show. His shaped canvases are remarkably large, rest on a flat base, and are rendered in water soluble fluorescent acrylic paint.

As in the other series presented, it is not uncommon to find as many as thirteen or more colors in an individual composition; separation of these colors is achieved by a white, outlining band which is the unpainted canvas declaring itself. Throughout, there is a consciousness of surface in these networks of interlocking circles.

The better works are those with a dance-like continuity -- where the forms have escape routes, i.e. "Gur" -- rather than

those which seem to block you in or send you continuously carousing, i.e. "Gur II." Escape here implies a resolution of shape such as that encountered in "Gur I," as opposed to the rather harsh framing effect implicit in the super-imposed squares of "Gur II."

Often, Stella reuses a color in new surroundings and destroys a sense of sameness. He seems remarkably concerned with intensity of color as well; when transferred to black and white, his colors relate gradation. Yet, Stella's concern for color never overshadows his consciousness of construction.

His shapes are not references to the literal world around them but are rather a surrounding in themselves. Stella's are made shapes, not shapes remade.

In "Gur III" Stella has ventured into wheel, fan, and star-like shapes, less certainly emitting from the massive stretcher forms than "Gur I and II," and has somehow trapped his shapes. He has found a median point between the arc rims and has made a too-conscious effort to resolve a lack of visible interdependence of parts. The bent lines of his star exhibit a slow Marcel Marceau-like change in direction which, through the use of advancing and receding colors, seems to offer a warped effect.

On the second floor is a strikingly labyrinthine work displaying a fantastic tension as well as a successful sense of interdependence. No section could stand alone or be tucked away from the other in "Tahet I - Sulayman I." Intermeshed compass patterns rest on a flat, horizontal base and offer a classical illusion of

balance; the two side panels of this un-folding triptych are repetitions of each other's form although not face to face mirror images of each other. It is not difficult to observe how color value changes appearances of shapes -- i.e. note the arrow-like forms on both side panels.

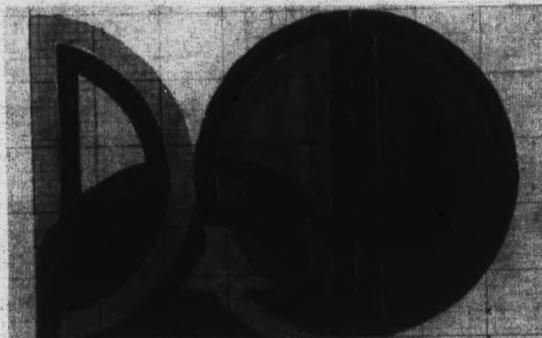
This work displays Stella's valuable color awareness. Vibrant green, by its nature, progresses toward you, yet note how when the flesh color blocks and precedes it you still get a sense of the green pressing from behind. Your eye sees that one shape is in front of another but your mind tells you they are only two dimensional, flat surface, line games. This tension of linear reality vs. color reality and pressure of visual perception makes a kind of surrealist play. Yet, in spite of all this color projection and linear illusionism, somehow Stella masterfully keeps you on the surface, keeps you aware of a two dimensional limitation, of a design, of an interdependent surface decoration.

In Stella's works we experience the whole as a radiation of its parts, and also its parts as stimulations from the whole. That is, units within the painting are experienced as well as the entire unity of the whole of which they are components. For this reason, the square and spoke shapes, more often than not, seem to fail because they lack reflection or completion in the whole -- they become caught in the unit of themselves. Note that no square or spoke emanates from the shape of the large stretchers themselves.

The overall effect of Stella's current show is a luminous environment concentrating on shape, on color, and on extension through repetition, progression, and sequential ordering.



"INSIDE NORTH VIETNAM" -- a scene from Felix Graham's film now at the Capitol Hill Theater, 645 Pennsylvania Avenue, SE.



ONE OF THE drawings by Frank Stella which served as a model for the much larger paintings on exhibit at the Washington Gallery of Modern Art.

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## Dean's List

### Upper Columbian Additions

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Heather L. Mason, Carolyn J. Morris, Marc Marmaro, Susan E. McGuire, Pamela J. Melicher, Faye E. Mickelson, Naomi L. Mogelover, Isa Netovitz, Jeffrey B. Norman, Mary F. Organ, Peon Papir, Jeffrey L. Perlman, Barbara A. Polay, Jerilynn L. Powell, Marie M. Revelli,

Fay O'Neal Redwine, David A. Reed, Madeline S. Reines, Susan B. Rickert, Linda A. Riesely, Jonathan M. Rogoff, Robyn A. Ross, Nina G. Ross, Jane M. Sanders, Jenny B. Shapiro, Lauren P. Shaw, Sandra D. Skop, Carolyn E. Smith, Steven M. Spector, Judith L. Stern, Marilyn A. Stewart, David R. Texin, Keith Taylor, Page C. Valentine, Kurt B. Wentz, Ann Wilber, Alice Youngerman, Barbara L. Zieper, Linda Ziegler.

da Ziegler.

### Engineering School

Edward H. Abraham, Peter M. Austin, Jacob M. Azrael, James B. Bladen, Richard J. Blumberg, Jerry L. Bonn, Joseph E. Castle, John T. Cavanaugh, Michael S. Cook, John C. Davies, III, Kenneth G. Foote, Joseph D. Frez II, Jan E. Friedlander, Paul M. Haldeman Jr., David L. Huff, Robert J. Keitie, Ronald F. Kopeck, Harry A. Kuhn Jr., John P. Liebesny, Crawford X. Lopez, Arthur W. Lucas Jr., Sandy J. Marenberg, Steven T. Momli, Martin J. Myers, William T. Packard, Michael W. Rohrer, Myron A. Schloss, Christopher G. Soares, Karen S. Spindel, Stuart H. Teri, Donald J. Vespa, Wesley A. Winchell.

## Wolly Chosen New President of Old Men

THE MEMBERS of the new executive board of Old Men were announced last week by outgoing president Ted Fishman. Following interviews with the past executives board, Mike Wolly was chosen to president and Tom Smith was selected vice-president.

Wolly, a member of Order of Scarlet and ODK, served on the Student Council as a dormitory representative and program director. He is presently chairman of the Council committee on con-

stitutional revision and chairman of the Alpha Phi Omega distinguished speaker series. A junior, Wolly also served as UGF chairman in 1967.

Smith has acted as publicity chairman of Old Men, vice-chairman of Colonial Cruise, and treasurer of Adams Hall. Also a junior, he is a member of the Academic Evaluation Committee and Order of Scarlet.

Also chosen to serve on the executive board were Tom Osborne, secretary; Bob Simpson, regional co-ordinator; Ed Silverman, activities director; Dave Nadler, registrar; and George Blondi and Yale Goldberg, publicity co-chairmen.

The posts of regional co-ordinator and activities director are new ones. "The regional co-ordinator," Wolly explained, "will be responsible for a new summer program of area receptions for incoming freshmen men. The activities director will organize the major Old Men event during fall orientation, a dance or outdoor concert with name talent."

The Old Men program was recently extended into the second semester with a luncheon for new incoming students and transfers.

### Four GW Coeds On Mlle. Board

"Mademoiselle" magazine has selected GW students Roberta Haber, '70, Angela Ling, '68, Michele Anne Tremaine, '69, and Jane Elizabeth Goodman, '69 to serve on its College Board. As four of one thousand winners of the magazine's annual nationwide College Board Competition, they will have the opportunity to contribute to "Mademoiselle" and help the magazine keep abreast of campus trends.

College Board members are chosen on the basis of submitted entries showing ability in art, writing, editing, photography, layout, fashion design, merchandising, retail promotion or advertising. Each member will remain on the Board until she graduates.

Each year, twenty of the Board members, who have shown superior aptitude for magazine work, are selected as Guest Editors. The editors write, illustrate and edit "Mademoiselle's" August college issue.

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## National Model UN

## GW Delegation Cited

by Bill Shawn

THE GW DELEGATION to the National Model United Nations returned to Washington after being named one of the five outstanding delegations with plans for a successful year. Shortcomings in the planning and financial support of the program were noted by chairman Tom Osborne and Faculty Advisor Dr. Robert Jordon.

Part of the strengthening of the program next year was proposed by Dr. Jordon who stressed the need for a critical education program of applicants for the delegation. He was pleased with the delegation's performance and thought that more enthusiasm should be aroused for next year. Dr. Jordon explained that the Political Affairs Society is responsible for the testing and screening

of applicants, but felt that this organization should be more active. Membership in the organization is presently required in order for applicants to take the test—perhaps this could be revised.

Speaking on the qualification of students, Dr. Jordon proposed testing students on Parliamentary procedure, a weak point of many GW student applicants, and a general currents affair knowledge test in addition to the regular United Nations test. Many other regional model U.N. programs exist at other schools. These should be utilized by students for training as well as helping the student and GW, explained Dr. Jordon. He also hinted at the possibility of a Model U.N. here. GW would be an ideal location, he said, and it would benefit the school's strength and prestige

in the field of international politics.

Both Jordan and Osborne expressed the need of University financial assistance for the Model U.N. delegation. Dr. Jordon spoke of the valuable educational aspect of the model U.N. and other series of its type. He said that this was, perhaps, one way of gaining University support. Although the Student Council paid the registration fees of the delegation, the students were responsible for paying their own traveling, hotel, and food expenses.

Osborne also stressed the need for rigid study of the program of the country we are selected to represent. This year we represented Turkey, but due to the excellence of our performance, next year we will have a major world power. This will require quite a large amount of study in order to represent the interests of that country correctly. As an example of the kind of research needed, he said that Turkey had to be studied in depth by all of the members of the delegation to determine Turkey's past voting record, bloc allies, committee memberships, economic and political interests, as well as geography and the like.

This spring several Regional Model U.N.'s are being offered to students. These U.N.'s offer the opportunity for experience as well as preparation for the National Model U.N. next February. Applications for these and international simulation games can be picked up in the Political Science Department.

## Free University

Tuesday, March 12, 8:30 p.m.

THE FUTURE OF RELIGION—taught by John Sullivan. To be held at the International Student Society House, 2129 G St. NW.

THE DEHUMANIZATION OF SOCIETY—taught by Dr. E. L. Stevens, Mon. 1-A.

Wednesday, March 13, 8:30 p.m.

ULYSSES—taught by Dr. R. N. Ganz, at 2033 F Street, Apt. 2.

Thursday, March 14, 8:30 p.m.

POP MUSIC—taught by Dave Phillips, in Mon. 4.

THE CHANGING FACE OF CATHOLICISM, as illustrated by the Dutch catechism—taught by Jack Corbell, at the Newman Center, 2210 F Street, NW.



## Drive one of these dressed-up Chevrolets instead of a stripped-down something else.



Foreground: Chevrolet Impala Sport Sedan; right background: Chevelle Malibu Sport Coupe; left background: Chevy II Nova Coupe

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prices start lower than any other full-size models. Look at it. Chevrolet's 4-door sedan is roomier than any other American car except one luxury sedan. Drive it. You tell by its smooth and silent ride that Chevrolet quality runs deep. Buy it! Get a Chevrolet instead of a medium-priced name and you can have, say, power steering, power brakes and a radio besides!

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GATE AND KEY—Doug Catts and Jim Patti surround newly initiated honorary member Jay Boyer, student activities coordinator for the University.

## Catts Gate &amp; Key President

DOUG CATTS is the newly elected president of Gate and Key, fraternity men's honorary.

Also elected as officers of Gate and Key were: Vice President, Jim Patti of Sigma Phi Epsilon; Secretary, Al Sutherland of Phi Sigma Kappa; Treasurer, Ken Manni of Sigma Nu; Social Chairman, Tony Barbieri of SAE; and

Project Chairman Bob Trache of Delta Tau Delta.

Gate and Key, in keeping with Greek Week Tradition, initiated fifteen men at the AEPI house 3 p.m. Saturday. Initiated as honorary members were Student Activities Director Jay H. Boyar and biology professor Dr. Stefan O. Schiff.

## Order of Scarlet Discusses Reorganization of Selection

ORDER OF SCARLET, sophomore-junior men's honorary, met last week to discuss the recommendations of its reorganization committee.

To make the selection procedure more complete, written recommendations from the applicants major activities, personal interviews, and a more extensive petition will probably be used in the future. Because of increased complexity, however, new members will be selected only once each year, about one month after the beginning of the spring semester. The Order now taps twice annually.

The academic requirement may be raised to the all-University, all-men's, or respective college's average for the last six semesters. Of these only the Engineering School's average is below 2.5, the present minimum.

It was tentatively decided that

## Art Department Partially Moves To 2000 G St.

PART OF THE Art Department will be housed at 2000 G street in the building recently bought from American University, according to art department Chairman L.P. Leite.

The art department will still be partially located in the basement of Stuart Hall, where its offices now are. The classrooms and studios of the fine arts department have been slated for the move.

Leite stressed that the move is not definite and is subject to change at any time.

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Police--from p. 1

# D.C. Police Activity Increases at GW



SARGE, a D.C. K-9 Corps shepherd, and Officer C.B. Mahoney at 22nd & G Sts.



SPECIAL OPERATIONS Division police ticket GW student-motorcyclist Steve Usher, who along with two other cyclists was ticketed for running the stop sign at 22nd and H St. They felt they had stopped completely.



THREE POLICE VEHICLES pull away from the curb at 21st and G Sts. after observing "Bounce for Beats" for several minutes Saturday afternoon.

(from p. 1)

squads. The reason for this, according to Bishop, is that they can "disappear tomorrow and come back the next day."

Although the Warrant Office Squad was sent in by computers, the K-9 Corps was requested by the Third Precinct. When asked why, Capt. Bishop replied, "There are several reasons. This is a high crime area, and the Third Precinct is undermanned. This area has shown a 200-300 per cent increase in the last two years. We have requested that the Tactical Squad send the dogs in for the Spring. There is a higher crime rate in this area during the warm weather."

Bishop also cited requests from the West End Citizens Association, the University Administration, and the Hatchet for more police protection. Recent reports of purse snatching and roving street gangs in the fringe areas of campus may have also contributed to the presence of German Shepherds on campus.

"The dogs are used as a preventative measure," continued Bishop. "They are quite harmless and will not attack unless a command is given." According to the Third Precinct, the dogs will remain on campus indefinitely, Gypsy Squad or not.

Student reaction concerning the dogs has been varied. One co-ed interviewed felt it was good that the dogs were here: "Now I can feel a little safer walking about at night." But other students reacted negatively, claiming that there was no need for the dogs on campus.

Several complaints were voiced by students who said that one officer and his dog had been in Thurston Hall watching television for three consecutive nights. "If they are here to protect us," said Bart Loring, former Student Council member, "why do they take the dogs into the dormitory as soon as the sun goes down?"

One of the strongest criticisms came from Sgt. Olinick of the GW Campus Police.

"They never even bothered to

contact us. We can handle our own affairs."

In an unrelated action on Friday at 4:30 p.m., Metropolitan Police attempted to stop the Heart Fund's Bounce for Beats for not having a license to solicit for charity. Jay Boyar, Director of Student Activities, explained to the officers that GW had received permission the day before from their commanding officer at the Third Precinct.

A Hatchet photographer was asked by one officer not to take pictures because it was "bad publicity," but the photographer responded by saying, "this is a public place; you are a public officer, and this is a public action; I feel I have a right to photograph if I wish." He said the officer would have to arrest him to stop him from taking pictures.

The two officers rode away about a minute after the Hatchet reporter began to photograph them, but others returned at 1 p.m. to ask if they had a solicitors license. The officers claimed that they had not received any instructions concerning Bounce for Beats; however, they were once again persuaded to let the charity project continue. Vice President for Student Affairs Bill Smith in commenting on the police action said, "It looks to me that communication fell down three times as a result of Bounce for Beats."

There have also been complaints from three students who were stopped Saturday on motorcycles for going through a stop sign at 22nd and H Streets. They felt that they did not commit the alleged offense.

"Student-Police tensions seem to be at an all-time high," said David Phillips of the Student Council. In an attempt to improve relations, Council President Jim Knicey has appointed Dick Steinburg as Chairman of the renewed Student Liaison Committee which is the only official link between the University and the Third Precinct.

**Letters--from p. 8**

improvement of the station's "software," or program output. The technical problems of WRGW can be rectified with money; the other problems can be solved only if the executive board will seriously consider what problems exist and take a unified position on a solution to each of them. Then and only then will WRGW grow as a service and an asset to the University campus.

I hope WRGW will become an influential mass media on this campus and that it will start by seeking professional instruction about radio station operation. If the executive board of WRGW can seriously consider what I have expressed in this letter, our campus radio station is already changing for the better.

/s/ David Melendy  
(Chuck Reynolds)  
WRGW Staff  
Member

**Phelps Reinterpreted**

Wow, was I ever wrong about our Assistant Dean of Women, Marianne Phelps! When I first read the story of the lone gunman of Calhoun Hall who had been pumping bullets into Crawford Hall, my first reaction was one of anger towards that misfit and concern for the would-be victims. When Miss Phelps assured the student body that "he just didn't exercise good judgment, there was not malicious intent," I was absolutely astonished.

But then I thought some more about her comment, and slowly but surely it dawned upon me that this seemingly idiotic statement was in fact an infinitely wise comment of a remarkable woman. Miss Phelps saw the rifle-toting student not as a sick young man, but as a worried, depressed and lonely boy who had lost his girl, was doing badly in school and terrified of being drafted. She also realized very keenly that the Administration had been delinquent in not providing a suitable training area for our gun-loving students. It is here that I would like to suggest a happy solution, namely a Rifle Range underneath our new Student Union, similar to the one the FBI has, but more in a county fair spirit. It would benefit the George Washington University student body socially, emotionally and educationally, and just as importantly, would give this University a source of revenue that will make the new bowling lanes sick by comparison.

How would it work? Well, just suppose you just broke up with your girl, and you feel terribly depressed and sad. All you have to do in order to feel chipper again is to go down to the GWU Firing Range, pay your dollar, put her picture on the marker,

and BLAM, BLAM, BLAM! What catharsis, what relief! The same can be done with the picture of a prof who has done you wrong. And how about Bonnie and Clyde parties on Saturday night? Also, the Administration could easily offer much-needed courses to our coeds, worried about riots in their home towns (ex: Applied Ballistics 22, "Graceful Gun-handling") (3), and our men students would feel a whole lot better if they could go to Vietnam really prepared. After all, what is the use of an expensive education if you are going to be killed anyway? So this University could show its responsibility by offering such courses as: "Freedom's Friends: An Introduction to American Combat Rifles (3)," or "Intermediate AK-47 (3)."

I do not want to take any credit for originality. It was simply the idea behind Miss Phelps' judgment. Against the dark background of my lamentable ignorance rises the mighty sun of Miss Phelps' intellect. All I can do is stand here, stunned. Soli Phelps Gloria.

/s/ L.M.S. van den Blink '68

**..And One Great Dane**

The Subcommittee on Discrimination of the Student Life Committee last week sent a letter to the president of each campus organization requesting information about their membership policies and national affiliations.

Reprinted below is the letter sent to the subcommittee by Seth Beckerman, president of the Anthropology Club:

The purpose of this letter is to provide the assurances of a non-discriminatory policy within the Anthropology Club, as requested in your letter of March 5.

We are not affiliated with a national organization, therefore, of course, there is no national membership policy.

Our membership at present, if it is broken down racially, consists of about 32 whites, 2 Negroes, 1 Indian and 1 Great Dane.

If one is to subdivide on the basis of religion, then the totals would be something like 21 Jews, 8 Protestants, 4 Catholics, 1 Reformist Druid, 1 Hindu and 1 Great Dane. (Can we assume from this that all Great Danes are Great Danes?)

We have 7 short people, 20 medium people, 8 tall people and 1 Great Dane. We have 4 fat people and 31 who aren't and 1 Great Dane.

Of the 17 members who have long hair, 10 are female.

I hope the above information provides the necessary assurances that we do not discriminate in our membership policy. If you desire any further breakdowns of our membership, I will be happy to supply you with them.

Yours in faith,  
Seth Beckerman  
President  
Anthropology Club

**Students Gain Limited Vote  
On PIA Dean's Council**

recommended students to the school.

The procedures outlining the actions of the faculty-student council are contained in the memo to Knicely. Unfortunately, however, the president could not be reached for comment over the weekend.

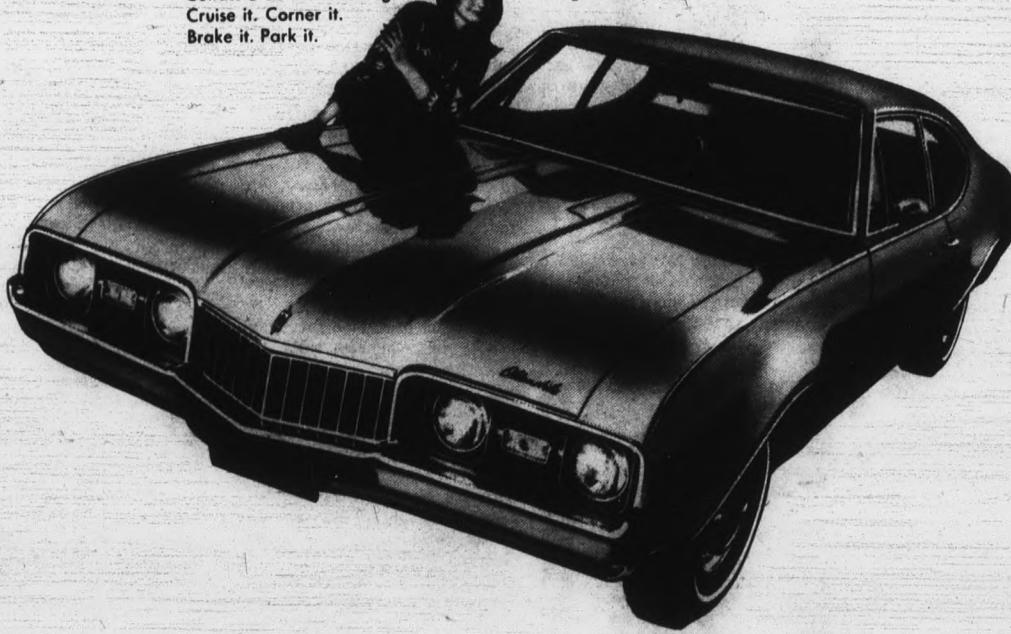
The dean did say that the School of Public and International Affairs took the action "to implement the wishes of the Senate." He added that "the Dean's Council isn't invoked often, but when matters do arise it is a very proper procedure to use."

# Cut loose in a Cutlass.

We'd invite you to check our specs against competition (we'd fare quite nicely, thank you), but that's too much like homework. And you've got enough of that. Instead, slip into this low-slung, low-priced youngmobile—and let Cutlass S do the teaching. Cruise it. Corner it. Brake it. Park it.

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# SPORTS



CALHOUN HALL battles its way into the finals of A League volleyball.

## Calhoun Takes Mural Bowling

by Yale Goldberg  
and Rick Campbell

CALHOUN HALL grabbed the intramural bowling title with a 2455 series for five bowlers. The team consisted of Bob Mazzoni, Rick Trent, Chuck Duda, Wayne Wedemeyer, Ron Neiwirth, and John Sammartino.

Delta Tau Delta and Sigma Alpha Epsilon placed second and third with scores of 2413 and 2373, respectively.

Dennis Gallino of SAE grabbed individual high game with a 204, while Jeff Sunshine of Phi Sigma Delta and Tony Orsini of Sigma Phi Epsilon had 202 games and Neiwirth added a 201 game.

High series went to Orsini with a 575, while Gallino had a 558 and Neiwirth had a 549 series.

Health Care Administration won the Saturday B League basketball championship last

Saturday by beating the Jokers, 29-24, in the finals. The Jokers led 14-13 at halftime but could not hold the lead against the much taller and deeper HCA squad. Shelly Kaplan led the winners with 13 points. Earlier HCA had downed SAE to qualify for the finals.

Calhoun Hall and DTD have gained the finals of the A League volleyball competition. The Deits beat Sigma Nu, Tau Epsilon Phi beat Tau Kappa Epsilon, Calhoun downed Sigma Chi, and Phi Sigma Delta lost to the Spikers. Then in the second round, DTD downed TEP and Calhoun beat the Spikers.

In the B league, Calhoun and DTD both have teams in the semi-finals along with PSD and Alpha Epsilon Pi. PSD had beaten the Raiders while Creditors' Rights beat the Uptown Drunks.

Drunks. But the Creditors' lost to Calhoun who also downed SPE. AEPI beat the Downtown Drunks and the Washington Whips, after the Whips had beaten TKE, and the Deits beat TEP and the Avengers. The Avengers had earlier beaten SN.

Drunks. But the Creditors' lost to Calhoun who also downed SPE. AEPI beat the Downtown Drunks and the Washington Whips, after the Whips had beaten TKE, and the Deits beat TEP and the Avengers. The Avengers had earlier beaten SN.

This weekend baseball kicks off its season while badminton competition takes place this week and next.

## Booters Win Third Group Title; Advance Division Next Season

VAST IMPROVEMENT of play was the secret that sparked the GW B Soccer Club on its climb to first place in the Third Division of the area soccer league and a berth in the Second Division next season.

According to Joe Zelasko, the team's captain, chief recruiter, and manager, the team did not even look like a winning team in October, much less a division champion.

The team overcame the "star system" as Zelasko calls it. He defined this term as referring to past years where the top players would just come to the games knowing that they would play and never showed for practice. The results were individuality and lack of team cohesiveness. By adopting the rule that no one could not or would not be replaced, this "star system" was overcome. Zelasko pointed out several games where substitutes played a key part in major victories.

Only two home matches are scheduled this year. These matches, to be held at River Bend, come late in the season against West Virginia and East Carolina in a tri-match and Richmond.

## Ruggers Down Navy; Team Still Undefeated

A TREMENDOUS WEEKEND for GW rugby was marked by a Saturday victory over Navy and a Sunday victory over Baltimore. Jim Isom scored two tries and Charlie Mead one against a well-conditioned Navy squad.

Isom showed great power in the last yards of his scores by bowling over the last defenders. Tony Coates showed great passing finesse in setting up the scores. Mead followed up a long kick to Navy's fullback and

picked up the loose ball to score unopposed.

Jay Goodrow dominated the lineouts with his height and jumping ability and Ed Woll did well in the scrum.

Against a well-seasoned Baltimore squad on Sunday, GW was scored upon for the first time this spring, but emerged victorious in both games. Liam Humphries made a diving try in the first half and Bob Schmidt converted to make the score, 5-0.

The Baltimore fullback converted a three point penalty kick but Schmidt converted one himself to put the game out of reach. The game was marked by fierce in-fighting in the scrum with John Fletcher, Bill Kay, George Edgar and Terry Boyce leading the way. Bob Schmidt outshone the gargantuan opposition fullback in the battle of long kicks by fielding everything in his direction and generally giving GW the field position that is so important in rugby.

The second game showed GW's depth in that the score at half was 11-0 in favor of GW's second side. Jerry Carroll scored a try in a loose ball from the scrum and Jack Brougher with a tremendous burst of speed picked up a kick and sped 30 yards into the end zone to score. Jim Levitt led the attack from the scrum and as in the first game, GW held its own against a larger team.

With these two important victories, GW is beginning to look like the area's top team. George Mason is the opponent this Saturday and Georgetown the following week.

five goals from his inside position. Everest Ogu, a varsity player from Biafra, joined the team late and gave it added support on the forward line.

Jahangir Abolzavah, from Iran was the most versatile player on the team, while Rudy and Ricardo Laporta from Uruguay were top defensive ballplayers. John Cassidy a native fullback was the only member to play in every game, while Reg Bonhomme from Haiti, Horst Fischer from Germany, and Dean Conway from the U.S. made up the rest of the fullback contingent. Pio Gazzelli from Italy and Chuck Isen from the U.S. handled the goal tending duties.

## Collins to Catch For GW

THE COLONIAL BASEBALL team took a step forward by signing a top area high school ballplayer.

Bill Collins, an outstanding catcher for DeMatha High School and American Legion ball, accepted a grant-in-aid last week.

Collins is a six foot, 180-pounder who batted .335 for DeMatha last year and .393 in American Legion play. In the American Legion Tournament he

hit .421.

In signing to play for Coach Steve Korcheck, a former Major League catcher, Collins passed over offers that included UCLA and Virginia. Collins gave the fact that Korcheck is a former major league catcher and that he has pro catching ambitions as the major reason he chose GW over the other colleges. In addition, he wished to be a political science major.

## Golfers Lack Experience; Open Season This Monday

JIM GALVIN will lead a very inexperienced golf team which opens its season next Monday in a match against three Southern Conference opponents.

Galvin, a senior, is a two year letterman, but he is the only

### Golf Schedule

March 18	The Citadel, Davidson, Furman	Away
3-31	Metropolitan Tournament	College Park
April 2	Virginia	Away
5	Baltimore	Away
10	West Va. VMI	Away
12	William & Mary	Away
15	Richmond, VMI	Away
19	American	Away
26	Georgetown	Away
29	W. Va., E. Caro. Home	
May 1	Richmond	Home
6-8	Southern Conference Tournament	Away

returnee from last year's 7-5-1 team. The remainder of the team consists of two juniors, one sophomore, and five freshmen, who are eligible for varsity competition.

This Monday, the team travels to Myrtle Beach, S.C. for a match against The Citadel, Davidson, and Furman. The Myrtle Beach course will be the site of the conference tournament in May.

A Metropolitan Tournament will take place this year which will bring Georgetown, American, Catholic, Howard, Maryland, and GW into head to head competition. Maryland's home course will be used.

Only two home matches are scheduled this year. These matches, to be held at River Bend, come late in the season against West Virginia and East Carolina in a tri-match and Richmond.

Team spirit was another great asset in the making of the winning team, Zelasko added. The fact that the team did not let down when losing helped provide the strength for several come from behind victories.

# Soccer Club Blasts Eagles

GW'S A SOCCER club bombarded the German Eagles, 11-0, last Sunday. The win was the Colonial's third consecutive shut-out in Washington National Soccer League play and brought the team's record to 7-2-3 in Second Division competition.

Cengiz Sagcan and Kona Taylor paced the GW attack with three goals each. Ernest Bonhomme added two and Aldrich Cooper, Roland Romain and Granville Dennis scored one each.

The match was no contest from the beginning. GW was superior in all categories of play. After a monotonous first five minutes, Dennis sent a hard ground shot into the left corner of the net from 18-yards out. Romain followed with his goal a few minutes later, and Cooper followed with GW's third goal at about the 20-minute mark.

Before the half was over, Bonhomme had scored on a penalty shot and a 25-yard head-high blast into the right side of the

goal. Taylor added GW's sixth goal of the first half.

The Colonials figure to have a tougher time this coming Sunday when they square off against

Washington International in a semi-final round of the Stewart Cup, emblematic of the Maryland - D. C. amateur championship.

## Goldberg Competes for Buff



YALE GOLDBERG

GW'S TRACK TEAM, up until last week non-existent, technically remained in that state, although Yale Goldberg is now representing GW in track meets.

Goldberg, the Hatchet's Intramural Editor, competed in his first race on Sunday in the two mile run sanctioned by the Amateur Athletic Union. Running as a representative of GW-Phi Sigma Delta Fraternity, Goldberg plans to enter the two mile the next two weeks. Frank Gulino of the AAU is acting as Goldberg's coach.

Goldberg placed seventh in the two mile in the Bethesda-Chevy Chase AAU meet last Sunday. There were 35 runners in the competition.



AN ATTEMPTED SPIKE is missed in intramural volleyball.

### Two Points

## Would You Like To Buy A School?

by Stu Sirkin

FROM RICHARD NIXON a person would not buy a used car, from LBJ one would not even buy a new car, but from Wayne Dobbs, a person would buy a jalopy. Dobbs is a salesman supreme, and what he is selling at the moment is GW and himself as a coach. (This is not to suggest that GW is comparative to a jalopy.)

His prospective customer is the talented high school senior; the one who can put the ball in the basket. Dobbs' job once the season is over is to cover the country, convincing high school boys that the place to continue their basketball careers is Foggy Bottom.

It is not an easy job, and it is one full of disappointments, but it is one in which the end result can be seen. Unfortunately, if you fail to get the recruits, that is also rather obvious.

Dobbs believes in the positive approach when contacting these boys. Obviously, GW lacks some things in its physical plant, but its advantages give the coaches a powerful selling point.

GW offers a quality education at a university with a good academic reputation. While it is not the Ivy League academically, it is still one of the better schools in the country. Also, a big selling point is the opportunity to go to school in Washington, D.C., and to be able to play big city basketball with a major school schedule. The opportunities a big city offers non-athletically as

well as opposed to a "cow pasture" school is rather obvious.

Dobbs' biggest selling point, however, is himself and Coach Jim Guthrie. Throughout the season, Guthrie travelled all over the country making the initial contact with the players. The leads came from newspapers and alumni, but primarily from key people around the country, who keep GW informed of the top players.

Dobbs and Guthrie follow this up by getting to know the player, his parents, and his high school coach. They start recruiting early and never let up. A good example is the boy who just signed, Ronnie Nunn.

The initial contact with Nunn was made in late October, and Dobbs stayed in extremely close contact with him since. The coach estimated that besides seeing him play four or five times, they phoned him three times a week, and sent him about four mailings a week (including letters and University publications.)

Dobbs does a lot of mailing to prospects, the first thing is usually questionnaires. Academics is the biggest question mark in recruiting many of these boys, and unfortunately many of them have no chance in getting past the admissions office. GW's entrance requirements are quite stiff, and is one reason why the Buff have difficulty in recruiting local high school boys.

Many of the boys who so-called

"got-away" did not have a chance of getting in here in the first place. One instance of this was last year. A player now starting for an NCAA tourney team went from a Washington high school to junior college for two years. The boy wanted to come home to complete his education, and wrote the basketball coach asking to come here. Coach Dobbs would have

been delighted to have him, the only problem was that he did not have a chance of getting in the school academically.

Unfortunately, this is the problem with too much of the local talent. The fact that so many of the local boys get away is not because GW cannot recruit them, they can; but most of them just

cannot get in here academically.

Coach Dobbs and Coach Guthrie will be on the road constantly for the next few weeks making that all important personal contact. Do not be surprised if GW comes up with another top freshmen team, the guess here is that next year's Frosh will be better than this year's 17-2 team.

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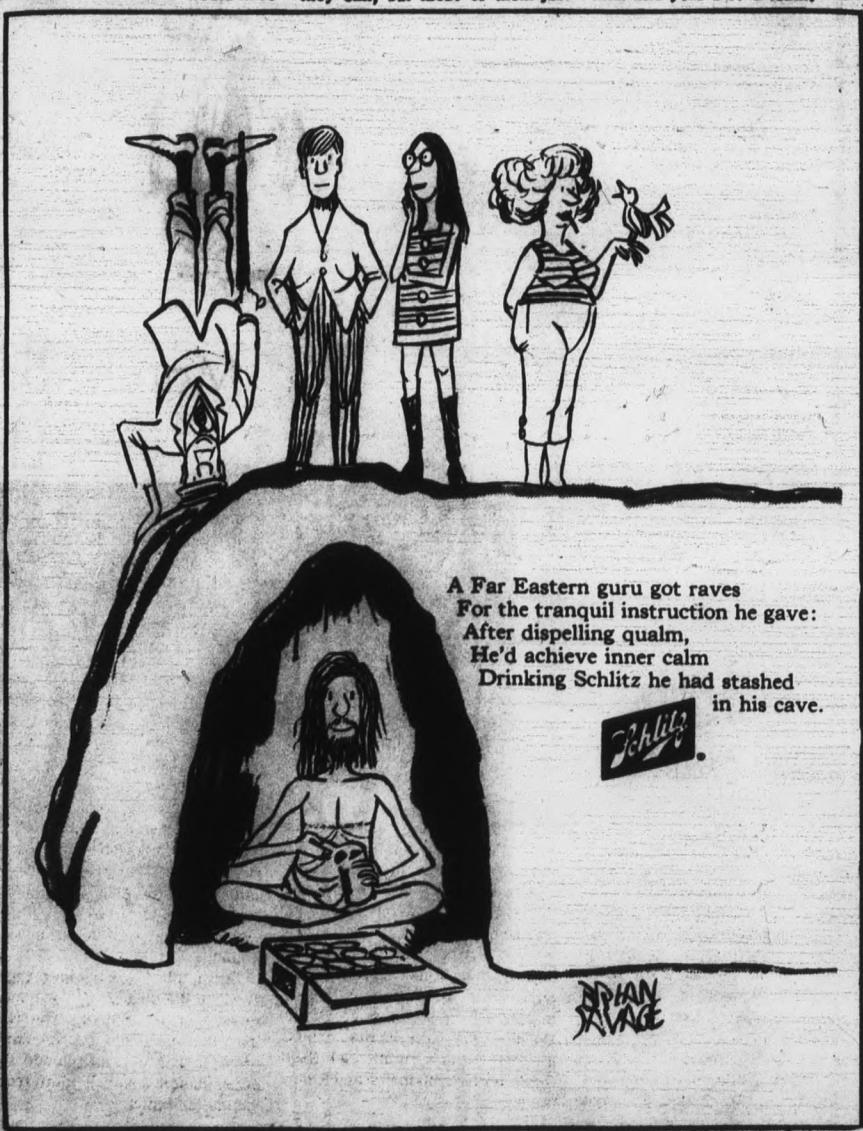
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